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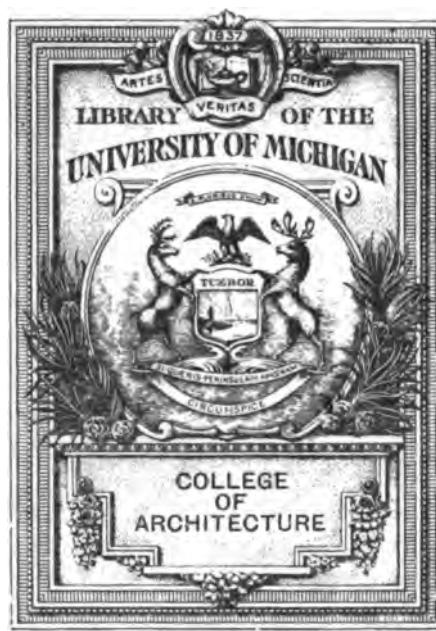
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- LEAGUE -  
OF NEW YORK  
YEAR-BOOK AND  
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ANNUAL EXHIBITION



American Fine Arts Building  
215 West 57<sup>th</sup> St. New York  
January 30 to February 20

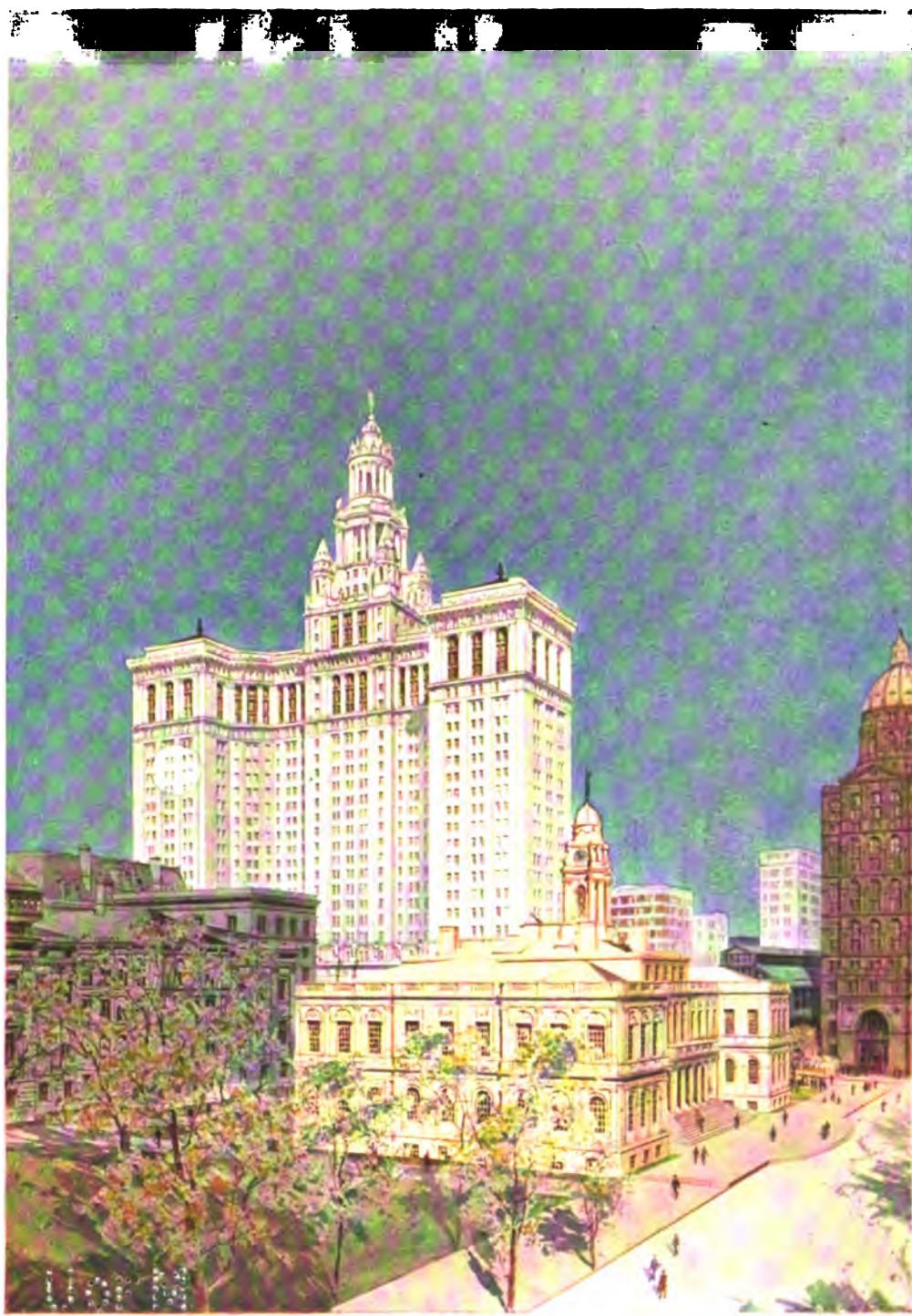
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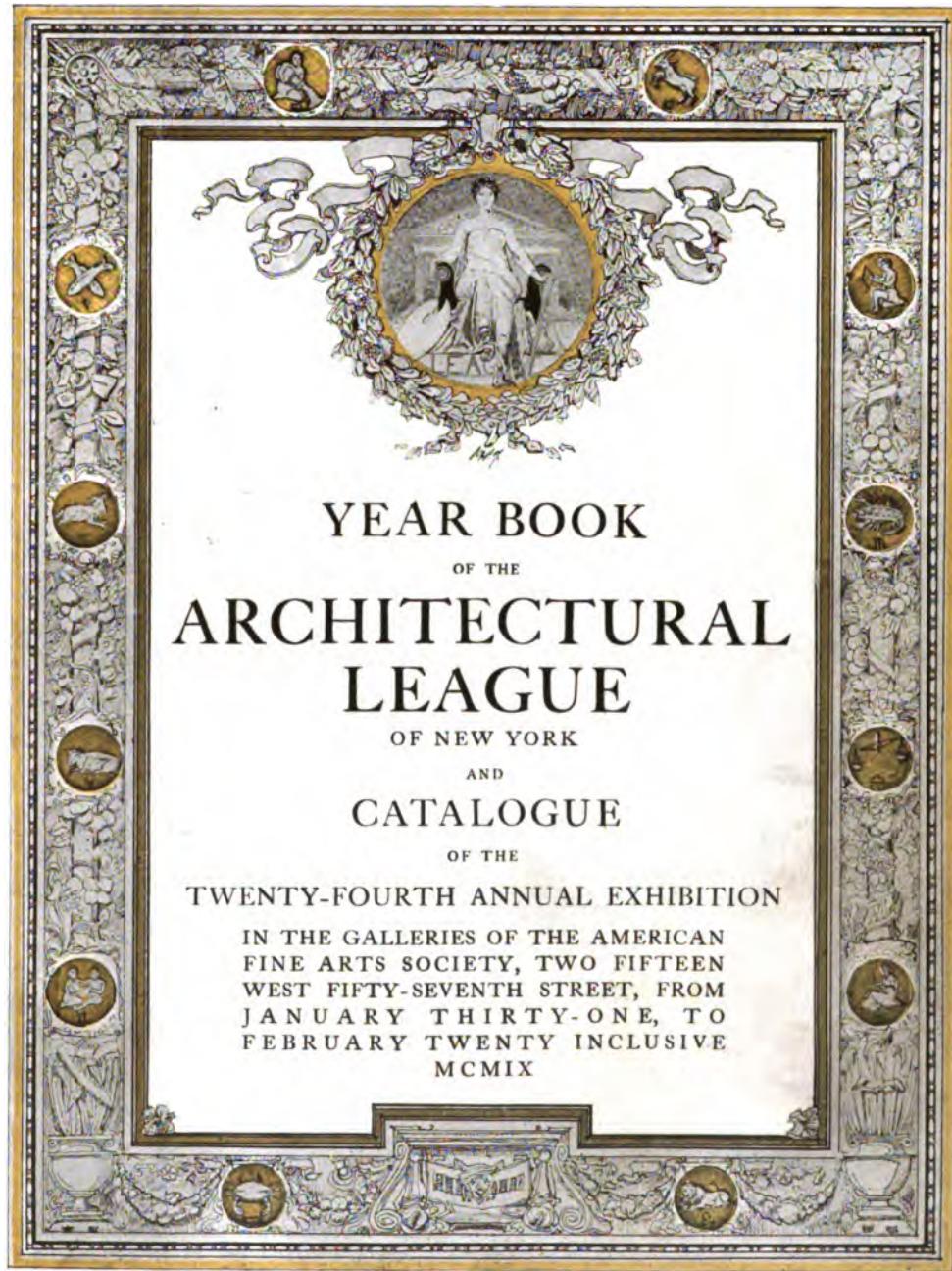
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March



MUNICIPAL OFFICE BUILDING. PERSPECTIVE, LOOKING OVER CITY HALL.  
MacKIM, MEAD & WHITE, Architects, New York.





DESIGN FOR WINDOW IN BATH ROOM.

JOSEPH LAUBER, Painter, Montclair, N. J.

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HARVEY WILEY CORBETT, SECRETARY  
OF THE ARCHITECTURAL LEAGUE OF NEW YORK

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## FOREWORD

THE Architectural League of New York desires to commend to its members and other architects the consideration of the matter contained in the advertising pages of this book. The list of the advertisers and the subject matter of the advertisements have been made the subject of careful study with the idea of giving permanent value to this department.

It is to be regretted that the lack of available space in the galleries precludes the exhibition of much material of great interest and value illustrative of progress in the art of architecture.

There are in New York City two permanent exhibitions, namely, that of the Building Trades Employers' Association, at 30 West 33d Street, and that of the Concrete Association of America, at the Brunswick Building, Fifth Avenue and 27th Street.

That of the Building Trades Employers' Association includes a large amount of carefully selected material illustrative of the most recent progress in all the various lines connected with the building industry.

That of the Concrete Association of America deals particularly with the structural and ornamental use of cement for a great variety of purposes.

The League desires to lay particular stress upon the value to architects and their clients of these permanent exhibitions.

J. MONROE HEWLETT,  
*Chairman Catalogue Committee.*



DECORATIVE FIGURE.  
H. HANLEY PARKER, Philadelphia, Pa.

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D. W. WILLARD . . . . .	Jan. 18, 1881
JOHN BEVERLEY ROBINSON . . . . .	Dec. 1, 1885
JOHN L. DU FAIS . . . . .	Dec. 7, 1886
JOHN BEVERLEY ROBINSON . . . . .	Jan. 9, 1888
RUSSELL STURGIS . . . . .	Jan. 14, 1889
GEORGE B. POST . . . . .	Mar. 6, 1893
BRUCE PRICE . . . . .	May 4, 1897
ROBERT W. GIBSON . . . . .	May 2, 1899
H. J. HARDENBERGH . . . . .	May 7, 1901
ARNOLD W. BRUNNER . . . . .	May 5, 1903
RICHARD HOWLAND HUNT . . . . .	May 2, 1905
THOMAS HASTINGS . . . . .	May 7, 1907
C. GRANT LA FARGE . . . . .	May 5, 1908



DECORATIVE FIGURE.  
H. HANLEY PARKER, Philadelphia, Pa.



**A FOUNTAIN.**

**GUSTAVE KETTERER, Designer.**

**Chapman Decorating Co., Philadelphia, Pa.**

# Architectural League of New York

Organized January 18, 1881  
Incorporated November 2, 1888

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BLASHFIELD, EDWIN H.	48 W. 59th St.	1886
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BRAZER, CLARENCE W.	1133 Broadway	1906
BRENDON, CHARLES	500 Fifth Ave.	1896
BRENNER, VICTOR D.	114 E. 28th St.	1902
BREWSTER, GEORGE T.	121 E. 17th St.	1888
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BRITE, JAMES	111 Fifth Ave.	1887
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BUCHMAN, ALBERT	11 E. 59th St.	1890
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BUTLER, HOWARD RUSSELL	135 E. 66th St.	1889
CADY, J. CLEVELAND	6 W. 22d St.	1889
CALDWELL, CHARLES H.	160 Fifth Ave.	1889
CALDWELL, E. F.	38 W. 15th St.	1882
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CAPARN, HAROLD A.	156 Fifth Ave.	1902
CARR, CHARLES DE HARFORD	420 W. 20th St.	1905
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CARRÈRE, JOHN M.	225 Fifth Ave.	1889
CASEY, EDWARD PEARCE	1 Nassau St.	1889
CAULDWELL, LESLIE G.	16 E. 60th St.	1894
CHAPMAN, HENRY OTIS	334 Fifth Ave.	1894
CLARKE, THOMAS SHIELDS	50 Riverside Drive	1898
CLINTON, CHARLES W.	33 Nassau St.	1887
COLT, STOCKTON BEEKMAN	39 W. 38th St.	1889
CONWAY, JOHN S.	Tenafly, N. J.	1892

## M E M B E R S

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COUPER, WILLIAM	207 E. 17th St.	1898
COX, KENYON	134 E. 67th St.	1889
CROWNINSHIELD, FREDERIC	314 West End Ave.	1896
CUMMINGS, JAMES OLIVER	5 W. 31st St.	1902
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DAVIS, ALBERT E.	494 E. 138th St.	1894
DAVIS, FRANK L.	Flatiron Building	1903
DAVIS, IRVING P.	1133 Broadway	1894
DEFOREST, LOCKWOOD	7 E. 10th St.	1890
DELANO, WM. ADAMS	4 E. 38th St.	1908
DEMING, EDWIN WILLARD	5 MacDougal Alley	1902
DENBY, EDWIN H.	333 Fourth Ave.	1908
DETWILLER, CHARLES H.	99 Nassau St.	1892
DILLON, ARTHUR	1 Nassau St.	1898
DIMOND, J. RENWICK	128 W. 33d St.	1901
DINKELBERG, FREDERICK P.	135 Adams St., Chicago, Ill.	1888
D'OENCH, A. F.	289 Fourth Ave.	1887
DRAKE, ALEX. WILSON	17 E. 8th St.	1886
DUFAIS, JOHN L.	333 Fourth Ave.	1881
DUMOND, FRANK VINCENT	27 W. 67th St.	1897
DUNCAN, JOHN H.	21 W. 24th St.	1889
DUNSMORE, JOHN WARD	96 Fifth Ave.	1903
EDWARDS, CHARLES	Paterson, N. J.	1881
EIDLITZ, CYRUS L. W.	1123 Broadway	1888
ELLIS, E. L.	240 W. 129th St.	1902
EMERY, MARSHALL L.	68 Bible House	1900
FARNHAM, PAULDING	401 Fifth Ave.	1892
FERGUSON, WILLIAM W.	1 W. 34th St.	1894
FERREE, BARR	7 Warren St.	1897
FISCHEL, WILLIAM	150 W. 80th St.	1906
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FOSDICK, J. WILLIAM	33 W. 67th St.	1890
FOX, MORTIMER J.	11 E. 59th St.	1902
FREEDLANDER, JOSEPH HENRY	244 Fifth Ave.	1896
FREEMAN, GEORGE A.	39 W. 38th St.	1899
FRENCH, DANIEL CHESTER	125 W. 11th St.	1890
 GELLATLY, JOHN	34 W. 57th St.	1885
GIBSON, R. W.	103 Park Ave.	1888
GILBERT, B. L.	50 Broadway	1899
GILBERT, CASS	11 E. 24th St.	1905
GILBERT, C. P. H.	1123 Broadway	1888
GILLESPIE, CHARLES H.	1123 Broadway	1897
GOODHUE, BERTRAM G.	170 Fifth Ave.	1903
GOODWILLE, FRANK	160 Fifth Ave.	1899
GRAHAM, ROBERT DUN	281 Fourth Ave.	1894
GREEN, FRANKLIN A.	500 Park Ave.	1904
GREENE, ERNEST	5 Beekman St.	1886
GRiffin, PERCY	244 Fifth Ave.	1888
GRIFFITH, VINCENT COLVER	96 Fifth Ave.	1894
GURD, JOHN A.	1193 Broadway	1904
 HAIGHT, CHARLES C.	452 Fifth Ave.	1890
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HARDE, HERBERT	3 W. 29th St.	1902
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HARDER, J. F.	31 W. 34th St.	1888
HARLEY, CHARLES R.	133d St. and Old Broadway	1902
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HARRIS, WILLIAM L.	423 W. 59th St.	1898
HARTLEY, J. SCOTT	145 W. 55th St.	1890
HARVEY, ELI	80 Washington Sq.	1903
HASKELL, WILLIAM C.	47 W. 34th St.	1903
HASTINGS, THOMAS	225 Fifth Ave.	1888
HERTER, ALBERT	134 E. 67th St.	1901
HERTS, HENRY B.	113 E. 19th St.	1899

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HEWLETT, J. MONROE	345 Fifth Ave.	1895
HOLDEN, FRANK HOWELL	1170 Broadway	1904
HOLDEN, L. C.	103 Park Ave.	1893
HOLZER, J. A.	59 Washington Sq.	1894
HOPKINS, ALFRED	11 E. 24th St.	1906
HOPPIN, FRANCIS L. V.	244 Fifth Ave.	1889
HORNBOSTEL, HENRY	63 William St.	1902
HULL, WASHINGTON	16 E. 23d St.	1899
HUNT, JOSEPH HOWLAND	28 E. 21st St.	1905
HUNT, RICHARD HOWLAND	28 E. 21st St.	1887
HUNTING, WALTER C.	1 W. 34th St.	1888
HUSS, GEORGE MARTIN	65 E. Morningside Ave.	1886
INGLE, JOHN W.	527 Fifth Ave.	1899
ISHAM, SAMUEL	471 Park Ave.	1891
ISRAELS, CHARLES H.	471 Park Ave.	1891
JACKSON, A. C.	30 E. 21st St.	1892
JACOBS, HARRY ALLEN	320 Fifth Ave.	1905
JACOBSEN, JOHN C.	1 W. 34th St.	1889
JARDINE, JOHN	3 W. 29th St.	1894
JONES, FRANCIS C.	33 W. 67th St.	1888
JOSSELYN, EDGAR A.	3 W. 29th St.	1890
KALDENBERG, F. R.	95 Fifth Ave.	1898
KEISTER, GEORGE	11 W. 29th St.	1887
KENT, WM. WINTHROP	3 W. 29th St.	1889
KEYSER, ERNEST WISE	249 W. 74th St.	1908
KING, BEVERLY S.	160 Fifth Ave.	1908
KISSAM, H. S.	156 Fifth Ave.	1899
KNOWLES, HARRY P.	1170 Broadway	1907
KNOWLES, WILBUR S.	1 W. 34th St.	1887
KOEN, TERENCE A.	244 Fifth Ave.	1887
KOHN, ROBERT D.	170 Fifth Ave.	1900
KONTI, ISIDORE	292 Riverdale Ave., Yonkers, N. Y.	1901

## M E M B E R S

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LAFARGE, C. GRANT	30 E. 21st St.	1902
LAMB, CHARLES R.	360 W. 22d St.	1886
LAMB, FREDERICK STYMETZ	360 W. 22d St.	1887
LAUBER, JOSEPH	Montclair, N. J.	1889
LAWRENCE, WARRINGTON G.	225 Fifth Ave.	1888
LEAVITT, CHARLES W., JR.	220 Broadway	1900
LEBRUN, MICHAEL M.	1 Madison Ave.	1886
LEEMING, WOODRUFF	20 Broad St.	1895
LEMON, FRANK	143 High St., Bradford, Pa.	1902
LEO, RICHARD L.	124 W. 45th St.	1903
LEVI, JULIAN CLARENCE	24 E. 23d St.	1905
LICHENAUER, J. MORTIMER, JR.	15 W. 67th St.	1902
LITTLE, WILLARD P.	5 W. 31st St.	1895
LIVINGSTON, GOODHUE	424 Fifth Ave.	1898
LOCKE, ALEX. S.	87 Winthrop St., Brooklyn	1894
LONG, BIRCH BURDETTE	84 W. 12th St.	1904
LOOMIS, CHESTER	Englewood, N. J.	1891
LORD, AUSTIN WILLARD	345 Fifth Ave.	1897
LUCAS, HERBERT	7 E. 42d St.	1903
LUDLOW, WILLIAM O.	1 E. 27th St.	1896
LUKEMAN, AUGUSTUS	145 W. 55th St.	1898
LYNCH, ELLIOTT	1 W. 34th St.	1902
MACKENZIE, CLINTON	82 Beaver St.	1896
MACKINTOSH, ALEX.	58 Bible House	1895
MC GUIRE, JOSEPH HERBERT	45 E. 42d St.	1894
Mc KIM, ALEX. RICE	36 E. 28th St.	1894
Mc KIM, CHARLES F.	160 Fifth Ave.	1889
MACNEIL, HERMON A.	45 W. 22d St.	1902
MANNING, A. J.	7 E. 42d St.	1888
MARSH, A. L. C.	99 Nassau St.	1894
MARSH, FRED. DANA	Nutley, N. J.	1902
MASQUERAY, E. L.	156 Fifth Ave.	1898
MATHEWS, CHAS. THOMPSON	281 Fourth Ave.	1901

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## M E M B E R S

MAYNICKE, ROBERT	298 Fifth Ave.	1894
MELENDY, GEORGE E.	204 Centre St., Orange, N.J.	1891
MERSEREAU, WILLIAM H.	32 Broadway	1888
METCALF, F. L.	108 Fulton St.	1896
METCALFE, LOUIS ROCHAT	27 E. 22d St.	1906
MOELLER, EDGAR J.	103 Park Ave.	1902
MOORE, FRANK ASHBURTON	571 Fifth Ave.	1905
MORA, F. LUIS	142 E. 18th St.	1903
MORAN, HORACE	19 West 38th St.	1894
MORRIS, BENJAMIN WISTAR	345 Fifth Ave.	1908
MORRIS, CHARLES	24 E. 23d St.	1895
MOSLEY, RICHARD K.	1 Nassau St.	1904
MULLIKEN, HARRY B.	103 Park Ave.	1904
MURCHISON, KENNETH M.	320 Fifth Ave.	1905
NAPIER, A. MILTON	25 W. 26th St.	1897
NASH, THOMAS	1170 Broadway	1893
NUTE, F. S.	12 E. 42d St.	1897
O'CONNOR, MICHAEL J.	5 W. 31st St.	1899
O'SULLIVAN, JOHN F.	126 E. 23d St.	1899
PALMER, GEORGE C.	63 William St.	1895
PARFITT, WALTER E.	26 Court St., Brooklyn	1902
PARIS, WM. FRANCKLYN	26 W. 35th St.	1898
PARISH, WAINWRIGHT	12 W. 31st St.	1894
PELTON, HENRY C.	10 E. 33d St.	1903
PENTECOST, GEORGE F., JR.	1133 Broadway	1902
PERKINS, FRANK E.	1133 Broadway	1899
PERRY, R. HINTON	51 W. 10th St.	1898
PHELPS, STOWE	20 W. 43d St.	1902
PHILLIPS, ALEXANDER	103 Park Ave.	1908
PHILLIPS, JOHN H.	103 Park Ave.	1904
PICCIRILLI, ATTILIO	717 E. 142d St.	1902
PIKE, CHARLES J.	151 W. 23d St.	1902

## M E M B E R S

PIKE, GORDON B.	151 W. 23d St.	1902
PITTMAN, HY. C.	Hasbrouck Heights, N. J.	1899
POPE, JOHN RUSSELL	1133 Broadway	1904
POST, CHARLES F.	32 Nassau St.	1897
POST, GEORGE B.	347 Fifth Ave.	1890
POST, WILLIAM STONE	347 Fifth Ave.	1894
POTTER, E. C.	Greenwich, Conn.	1898
POTTER, ROBERT B.	160 Fifth Ave.	1901
PROCTOR, A. PHIMISTER	Bedford, N. Y.	1899
PROVOT, GEORGE	104 W. 42d St.	1902
PURDY, W. S.	320 Fifth Ave.	1901
QUICK, H. L.	Yonkers, N. Y.	1900
REED, FREDERICK NEWLAND	10 E. 11th St.	1907
RENWICK, WILLIAM W.	39 W. 27th St.	1889
RHIND, J. MASSEY	208 E. 20th St.	1894
RICH, CHARLES A.	320 Fifth Ave.	1886
ROBERTSON, R. H.	160 Fifth Ave.	1886
ROGERS, WILLIAM JORDAN	1 Madison Ave.	1903
ROMEYN, CHARLES W.	55 Broadway	1893
ROOKE, FRANK A.	489 Fifth Ave.	1902
ROSE, CHARLES FREDERICK	1 Madison Ave.	1886
ROSS, ALBERT R.	16 E. 42d St.	1897
ROSSITER, E. K.	110 E. 23d St.	1885
ROTH, FREDERICK G. R.	145 W. 55th St.	1902
RUCKSTUHL, F. WELLINGTON	1947 Broadway	1894
SCHIER, HELWIG, JR.	589 Fifth Ave.	1898
SCHLADERMUNDT, HERMAN	Lawrence Park, Bronxville, N. Y.	1893
SCHIROEDER, J. LANGDON	12 W. 31st St.	1894
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SEE, MILTON	6 W. 22d St.	1892

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SNYDER, C. B. J.	500 Park Ave.	1902
SPERRY, EDWARD PECK	278 W. 70th St.	1901
STEPHENSON, ROBERT S.	233 Fifth Ave.	1886
STOKES, I. N. PHELPS	100 William St.	1902
STONE, FREDERICK S.	55 Broadway	1900
STURGIS, RUSSELL	307 E. 17th St.	1888
SWASEY, WILLIAM ALBERT	47 W. 34th St.	1895
SYMINGTON, JAMES	58 W. 57th St.	1893
TAFT, JOSEPH H.	1 E. 40th St.	1887
TALLANT, HUGH	113 E. 19th St.	1902
TAYLOR, ALFRED H.	138 W. 65th St.	1900
THOMAS, FREDERICK C.	126 Fifth Ave.	1894
THOMPSON, GEO. KRAMER	66 Broadway	1900
TIFFANY, LOUIS C.	401 Fifth Ave.	1889
TILTON, EDWARD L.	32 Broadway	1896
TOMPKINS, JOHN A.	20 W. 43d St.	1908
TONETTI, FRANCOIS M. I.	135 E. 40th St.	1901
TOWNSEND, RALPH S.	47 W. 34th St.	1899
TRACY, EVARTS	244 Fifth Ave.	1894
TROWBRIDGE, ALEX. BUEL	114 E. 28th St.	1900
TRYON, THOMAS	50 Church St.	1882
TUBBY, WILLIAM B.	81 Fulton St.	1891
TUCKER, ALLEN	121 E. 79th St.	1902
TURNER, C. Y.	35 W. 14th St.	1896
VAILLANT, LOUIS DAVID	152 W. 55th St.	1902
VALENTINE, C. A.	1 E. 27th St.	1895
VAN INGEN, W. B.	58 W. 57th St.	1889
VAN PELT, JOHN V.	333 Fourth Ave.	1899

## M E M B E R S

VAUX, DOWNING	143 Liberty St.	1899
VOELKER, JOHN PH.	979 Third Ave.	1899
VOLZ, CHARLES	160 Fifth Ave.	1902
WADELTON, T. D.	160 Fifth Avenue	1886
WAID, D. EVERETT	1 Madison Ave.	1901
WALKER, HOBART A.	437 Fifth Ave.	1897
WALLIS, FRANK E.	1 Madison Ave.	1887
WALTON WILLIAM	360 W. 22d St.	1888
WARD, J. Q. A.	618 W. 147th St.	1890
WARE, JAMES E.	1170 Broadway	1893
WARREN, LLOYD	3 E. 33d St.	1907
WATKINS, HOWARD E.	104 E. 60th St.	1898
WEINMAN, ADOLPH A.	441 W. 21st St.	1902
WELCH, ALEX. McMILLAN	11 E. 42d St.	1899
WELCH, EDWARD MARTIN	34 Gramercy Park	1885
WELLS, EDMUND B.	5 W. 31st St.	1886
WHEELER, DUNHAM	115 E. 23d St.	1888
WHITE, BENJAMIN V.	110 E. 23d St.	1907
WHITFIELD, HENRY DAVIS	160 Fifth Ave.	1907
WHITING, GILES	894 Broadway	1899
WHITTAL, WM. H.	3485 Broadway	1890
WIEHLE, PAUL	229 E. 20th St.	1901
WILLAUER, ARTHUR EBBS	156 Fifth Ave.	1908
WILLET, ARTHUR R.	551 W. 149th St.	1897
WINSLOW, CARLTON MONROE	170 Fifth Ave.	1901
WINTERBURN, F. W.	32 Liberty St.	1899
WOLF, JOSEPH	103 Park Ave.	1888
WOMRATH, ANDREW K.	116 E. 28th St.	1902
WOOD, GEORGE E.	63 William St.	1889
WRIGHT, F. A.	110 E. 23d St.	1885
YORK, EDWARD PALMER	160 Fifth Ave.	1894
YOUNG, EDWARD LEE	127 E. 23d St.	1886

## HONORARY MEMBERS

VANDERBILT, GEORGE W.	Biltmore, N. C.	1894
WARE, WILLIAM R.	Milton, Mass.	1885



DETAIL, CITY INVESTING BUILDING.  
FRANCIS H. KIMBALL, Architect, New York.

## NON-RESIDENT MEMBERS

BACON, FRANCIS H.	96 Washington St., Boston, Mass.	1892
BLACKALL, C. H.	1 Somerset St., Boston, Mass.	1881
BLACKLEDGE, FRANK H.	Chamber of Commerce Bldg., Rochester, N. Y.	1899
BLECKLEY, HARALSON	618 Empire Bldg., Atlanta, Ga.	1906
BOYD, D. KNICKERBACKER	1501 Market St., Philadel- phia, Pa.	1899
BRAGDON, CLAUDE	104 Cutler Bldg., Rochester, N. Y.	1896
BRECK, GEORGE W.	Villa Aurora, Rome, Italy,	1902
BRIGHAM, W. COLE	Shelter Island Heights, N. Y.	1904
BROCKWAY, ALBERT L.	821 Onondago Bank Bldg., Syracuse, N. Y.	1891
BROWN, DAVID R.	Montreal, Canada	1898
CARPENTER, CHARLES E.	49 Westminster St., Provi- dence, R. I.	1892
COFFIN, WILLIAM A.	Jennerstown, Somerset Co., Pa.	1888
COXHEAD, JOHN H.	851 Ellicott Square, Buffalo, N. Y.	1894
CRAM, RALPH ADAMS	15 Beacon St., Boston, Mass.	1903
CURTIS, WILLIAM FULLER	1727 19th St., Washington, D. C.	1902
CUTLER, JAMES G.	Rochester, N. Y.	1888
CUTLER, J. WARREN	Rochester, N. Y.	1896
DALLIN, CYRUS E.	89 Oakland Ave., Arlington Heights, Mass.	1902
D'ASCENZO, NICOLA	38 S. 16th St., Philadel- phia, Pa.	1902

## MEMBERS

DONALDSON, JOHN M.	Penobscot Bldg., Detroit, Mich.	1889
DONOHUE, JNO. WM.	40 Walker Bldg., Spring- field, Mass.	1907
EAMES, WILLIAM S.	Lincoln Trust Bldg., St. Louis, Mo.	1894
EDWARDS, EDWARD B.	Wood Ridge, Bergen Co., N. J.	1892
FAXON, JOHN LYMAN	120 Boylston St., Boston, Mass.	1893
FERRY, GEORGE B.	419 Broadway, Milwaukee, Wis.	1893
FRENCH, HARRY LIVINGSTON	Wilkes-Barre, Pa.	1900
FRYE, CHAS. CROWNINSHIELD	Post and Leavenworth Sts., San Francisco, Cal.	1905
FULLER, A. W.	Albany, N. Y.	1886
GIFFORD, CHAS. ALLING	60 Park Place, Newark, N. J.	1881
GRAFLY, CHARLES	2200 Arch St., Philadelphia, Pa.	1902
GREEN, EDWARD B.	110 Franklin St., Buffalo, N. Y.	1887
HAPGOOD, EDWARD T.	141 Trumbull St., Hartford, Conn.	1888
HARLOW, ALFRED B.	Farmers' Bank Bldg., Pitts- burg, Pa.	1899
HICKMAN, LOUIS C.	Brown Bros. Bldg., Phila- delphia, Pa.	1894
HILL, HARRY ARMSTRONG	40 E. State St., Trenton, N. J.	1900
HOWARD, JOHN GALEN	604 Mission St., San Fran- cisco, Cal.	1894
HUCKEL, SAMUEL, JR.	1211 Walnut St., Philadel- phia, Pa.	1894

## M E M B E R S

JAHNSEN, OTTO	66 W. Rockland St., Philadelphia, Pa.	1907
JOHNSON, HENRY ALBERT	U. S. Consulate, Liege, Belgium	1892
LARNED, CHARLES W., COL.	U. S. Military Academy, West Point, N. Y.	1892
LINK, THEODORE C.	1010 Carleton Bldg., St. Louis, Mo.	1892
MACMONNIES, FREDERICK	Giverny Par Vernon, Eure, France	1892
MARTIN, FRANK H.	49 Westminster St., Providence, R. I.	1892
MEYER, GEORGE W.	3 Hamilton Ave., Yonkers, N. Y.	1896
MILLER, W. H.	Ithaca, N. Y.	1895
PENNELL, JOSEPH	3 Adelphi Terrace House, Strand, London, Eng.	1894
PENNINGTON, JOSIAS	311 North Charles St., Baltimore, Md.	1901
POND, THEO. H.	Maryland Institute, Baltimore, Md.	1902
PRAY, JAMES STURGIS	50 Garden St., Cambridge, Mass.	1901
PROCTOR, WILLIAM ROSS	Lakewood, N. J.	1899
ROBINSON, LEONI W.	324 Exchange Bldg., New Haven, Conn.	1888
SCHWEINFURTH, C. F.	129 Euclid Ave., Cleveland, O.	1894
SCOFIELD, L. T.	1400 Scofield Bldg., Cleveland, O.	1892
SEABURY, B. HAMMETT	7-8-9 Besse Block, Springfield, Mass.	1893

## M E M B E R S

SOMERVELL, W. MARBURY	Dewey Bldg., Seattle, Wash-	
	ington	1903
STEVENS, JOHN CALVIN	185 Middle St., Portland,	
	Me.	1886
THORPE, J. GREENLEAF	Easthampton, L. I.	1900
TILTON, LIEUT. ERNEST R.	Fort Monroe, Va.	1890
TRUMBAUER, HORACE	Land & Title Bldg., Phila-	
	delphia, Pa.	1899
VOLKMAR, CHARLES	Metuchen, N. J.	1890
VONNEGUT, BERNARD	610 Indiana Trust Bldg.,	
	Indianapolis, Ind.	1881
VONNOH, ROBERT WILLIAM	7 Rue Scribe, Paris, France	1907
VON RYDINGSVARD, KARL	Brunswick, Maine	1904
WELLS, NEWTON A.	University of Illinois, Ur-	
	bana, Ill.	1902
WELTON, WM. LESLIE	Room 707 Title Bldg.,	
	Birmingham, Ala.	1907
WICKS, WILLIAM S.	110 Franklin St., Buffalo,	
	N. Y.	1892
WINDRIM, JOHN T.	1107 Walnut St., Philadel-	
	phia, Pa.	1894
ZOLNAY, GEORGE JULIAN	625 Locust St., St. Louis,	
	Mo.	1900



## DECEASED MEMBERS

Elected		Died
1892	DANKMAR ADLER	1900
1904	W.M. MARTIN AIKEN	1908
1904	FRANK E. ALDEN	1908
* *	H. O. AVERY	1890
1895	SAMUEL P. AVERY	1904
1887	A. PAGE BROWN	1896
1895	LOUIS BROWN	1906
1892	FREDERICK G. S. BRYCE	1893
1887	H. C. BURDETT	1891
1892	W. W. CARLIN	1894
1890	EDWARD H. CLARK	1901
1899	WILLIAM L. COULTER	1907
1891	PAUL DUBOY	1907
1891	BENJAMIN R. FITZ	1892
1886	W. LEWIS FRASER	1905
1894	MELVIN H. HAPGOOD	1897
1888	GEORGE L. HEINS	1907
1894	GUY CARLETON HUNT	1902
1887	RICHARD MORRIS HUNT	1895
1882	J. DICKENSON HUNTER, JR.	1907
1890	J. NAT HUTCHINS	1896
1894	JAMES S. INGLIS	1908
1893	BENONI IRWIN	1896
1894	GEORGE E. JARDINE	1903
1887	EDWARD H. KENDALL	1901
1889	WILLIAM KUHLES	1892
1899	CHARLES ALBERT LOPEZ	1905

## DECEASED MEMBERS

Elected		Died
1887	JAMES BROWN LORD	1902
1892	ALEXIS REID McILVAINE	1904
1898	FRANK CURRY MILLER	1903
1888	E. C. MOORE	1891
1899	LEWIS HENRY MORGAN	1901
1888	ALVAN C. NYE	1905
1890	WALTER T. OWEN	1902
1891	ROBERT L. PIRSON	1895
1886	BRUCE PRICE	1904
1888	T. HENRY RANDALL	1905
1891	JAMES RENWICK	1895
1887	J. W. ROOT	1891
1888	ARTHUR ROTCH	1894
1887	WILLIAM HAMILTON RUSSELL	1907
1890	AUGUSTUS SAINT GAUDENS	1907
1897	WILLIAM SCHICKEL	1907
1892	T. O. SPIER	1892
1892	E. J. NEVILLE STENT	1896
1888	WILLIAM E. STONE	1905
1896	JOHN R. THOMAS	1901
1888	A. L. TUCKERMAN	1892
1887	ARTHUR TURNURE	1906
1888	RICHARD M. UPJOHN	1903
1892	W. P. WENTWORTH	1896
1889	H. J. WESTELL	* *
* *	FREDERICK B. WHITE	1896

\* The records are incomplete, and do not show these dates.

# ANNOUNCEMENT

PRESS VIEW, Friday, January 29, 10 A. M. to 4 P. M.

ANNUAL DINNER, Friday, January 29, 7 P. M.

RECEPTION, Saturday, January 30, 3 P. M.

PUBLIC EXHIBITION, from Sunday, January 31, to Saturday, February 20, inclusive.

Hours 10 A. M. to 6 P. M.; evenings, 8 to 10;  
Sundays, 12 M. to 6 P. M.

## SPECIAL MEETINGS

The subjects and speakers at the public lectures of the League  
are as follows:

Wednesday, February 3, 1909, at 8.15 P. M.

OUR FOUR BIG BRIDGES  
By MONTGOMERY SCHUYLER

Wednesday, February 17, at 8.15 P. M.

RUGS  
By SIR C. PURDON CLARKE

**COMPETITIONS**  
TO BE HELD UNDER THE AUSPICES OF THE  
**ARCHITECTURAL LEAGUE OF NEW YORK**  
SEASON 1908-1909  
FOR THE  
**HENRY O. AVERY PRIZE**  
AND  
**A SPECIAL PRIZE OF \$300**

**GENERAL INSTRUCTIONS**

All drawings or models are to be delivered, carriage paid, on or before January 14, 1909, at the rooms of the Architectural League, No. 215 West 57th Street, New York City, addressed to the Committee on Competitions and Awards. Drawings to be without glass.

Each drawing, sketch or model must be distinguished by a cipher. A plain sealed envelope bearing the cipher, with full name and address of author or authors of the work in competition, must be mailed to the Committee on Competitions and Awards at the League office on or before the same date.

**THE HENRY O. AVERY PRIZE**

A prize of \$50 presented by Mrs. Samuel P. Avery in memory of the late Henry O. Avery.

**A SPECIAL PRIZE OF \$300**

For the best design submitted by an architect, sculptor and mural painter in collaboration.

**PROGRAMME**

**A MONUMENT TO A GREAT AMERICAN SCULPTOR**

This monument is to be placed in the open loggia of a court of a Museum or School of Art against the wall of the building.

The composition is to comprise an architectural framework inclosing a decorative composition in mosaic and one or more sculptured figures.

The loggia is twelve feet in width in the clear and the wall space which can be used is twelve feet in width and twenty feet in height to the crown of the semi-circular arch, the ceiling of the loggia being treated with groined vaults.

This design is to be presented upon a plaster background made at the scale of one and a half inches to the foot and furnished to competitors by the League for \$2.00, for which application should be made to the Secretary, 215 West 57th Street.

The Architect is to display his design either in the flat or in the solid upon this background. The Painter must apply his cartoon to it, and the Sculptor must place his work in its proper relation to the whole, all at the same scale of one and a half inches to the foot.

The judgment of the Committee of Awards will be based on the total effect of the design as a whole and the degree of successful collaboration of the competing groups.

The Avery Prize will be awarded on the sculptural element in this Program, and the award of the collaborative prize will not render the work of the collaborating Sculptor ineligible therefor.

**CONDITIONS GOVERNING THE COMPETITION**

1. The competitions will be governed by the General Rules Governing Competitions, and will be conducted, and the award made, by the Committee on Competitions and Awards of the Architectural League, who will constitute the jury.

2. No award will be made except where the work is of a quality that, in the judgment of the Committee, justifies it.
3. The premiated designs, and any others of sufficient merit submitted, will be exhibited at the Annual Exhibition, and the competitors in submitting their work will do so on the condition that such designs as are selected will be left until the end of the Exhibition.
4. Those which are not so selected are to be removed by the competitors on receipt of notice to that effect.
5. Those which are exhibited will be handled in accordance with the terms of the League Exhibition.
6. If the work of any of the contestants be challenged as being not essentially their own work, the contestant so challenged and the challenger will be given a hearing before the Committee on Competitions and Awards, and if the charge be proven to the satisfaction of the Committee, such contestant shall become ineligible for any of the awards.
7. The competition for the Henry O. Avery Prize is unlimited, except by the requirements of the Program.

*Committee* { GROSVENOR ATTERBURY, *Chairman*,  
HERBERT ADAMS,  
KENYON COX,  
WILLIAM ADAMS DELANO.



BRONZE EAGLE FOR PRISON SHIP  
MARTYRS' MONUMENT.  
BROOKLIN, N. Y.  
A. A. WEINMAN, Sculptor, New York.

# THE ARCHITECTURAL LEAGUE OF NEW YORK

## MEDALS OF HONOR

### ARCHITECTURE—PAINTING—SCULPTURE

#### ARCHITECTURE

The New York Chapter of the American Institute of Architects has established a medal of honor for award to designers of buildings represented in the annual exhibition of the Architectural League of New York, the conditions accompanying the proposed award being as follows:

That any architectural work in the United States, or territory belonging to the United States, if completed within five years previous to the date of exhibition, may be offered for consideration.

That the architect or the architects who designed such a work, in order to be eligible to the award, must present for exhibition one or more photographs of the executed work, also one or more drawings, including a small scale plan, and shall submit to the jury such working drawings of the structure as they may desire to examine. Any work represented in the League may be eligible for consideration by the jury provided that at least a plan and also a photograph of the executed work shall be brought before the jury on their request.

That an architect or firm of architects to whom this medal may be awarded once shall be ineligible for a future award.

That the medal shall be accompanied by a certificate setting forth the name of the completed structure which formed the basis of the award, together with the considerations which in the opinion of the jury characterized the structure as worthy of the award.

That the jury shall consist of seven architects, one the President of the League, one the President of the Chapter and five appointed by the Chapter, and one painter and one sculptor, namely the two Vice-Presidents of the Architectural League.

That one medal only shall be awarded each year, and five members of the jury voting for the author or authors of the same work shall be necessary to an award, and that no award shall be made if in the opinion of the jury no work presented is sufficiently meritorious.

That in case the award is made to two or more joint authors of a work, a copy shall be struck for each.

The Medal of Honor of the New York Chapter, A. I. A., has been awarded as follows:

YEAR	ARCHITECT	BUILDING
1905	Carrere & Hastings	Residence, West End, N. J.
1907	McKim, Mead & White	Madison Square Presbyterian Church, New York City.
1908	Pell & Corbett	Maryland Institute, Baltimore, Md.

#### PAINTING

The Architectural League of New York has established a medal of honor for award to Mural Painters represented in the annual exhibition of the Architectural League of New York, the conditions accompanying the proposed award being as follows:

That any work of decorative painting in the United States, or territory belonging to the United States, if completed within five years previous to the date of exhibition, may be offered for consideration.

That the author of such a work, in order to be eligible for the award, must present for exhibition one or more photographs of the executed work in its completed architectural setting and such other material as in his judgment may aid in illustrating the work.

That a painter to whom this medal may be awarded once shall be ineligible for a future award.

That the medal shall be accompanied by a certificate setting forth the name of the completed work which formed the basis of the award, together with the consideration which in the opinion of the jury characterized the work as worthy of the award.

That the jury shall consist of five painters, one the President of the National Academy of Design, one the President of the National Society of Mural Painters, and three appointed by a joint Committee of the Architectural League of New York, the National Academy of Design, the National Sculpture Society and the National Society of Mural Painters; one architect, the President of the Architectural League of New York; and one sculptor, the Second Vice-President of the Architectural League of New York.

That one medal shall be awarded each year, and four members of the jury voting for the author of the same work shall be necessary to an award, and that no award shall be made if in the opinion of the jury no work presented is sufficiently meritorious.

That in case the award is made to two or more joint authors of a work, a copy shall be struck for each.

#### SCULPTURE

The Architectural League of New York has established a medal of honor for award to Sculptors represented in the annual exhibition of the Architectural League of New York, the conditions accompanying the proposed award being as follows:

That any work of monumental or decorative sculpture in the United States, or territory belonging to the United States, if completed within five years previous to the date of exhibition, may be offered for consideration.

That the author of such a work, in order to be eligible to the award, must present for exhibition one or more photographs of the executed work in its complete architectural setting and such other material as in his judgment may aid in illustrating the work.

That a sculptor to whom this medal may be awarded once shall be ineligible for a future award.

That the medal shall be accompanied by a certificate setting forth the name of the completed work which formed the basis of the award, together with the consideration which in the opinion of the jury characterized the work as worthy of the award.

That the jury shall consist of five sculptors, one the President of the National Sculpture Society and four appointed by a joint Committee of the Architectural League of New York, the National Academy of Design, the National Sculpture Society and the National Society of Mural Painters; one architect, the President of the Architectural League; and one painter, the First Vice-President of the Architectural League of New York.

That one medal only shall be awarded each year, and four members of the jury each voting for the author or authors of the same work shall be necessary to an award, and that no award shall be made if in the opinion of the jury no work presented is sufficiently meritorious.

That in case the award is made to two or more joint authors of a work, a copy shall be struck for each.

#### NOTE

Inasmuch as the merit of the executed work rather than the merit of the photographic or other representation of it is intended to be the determining factor in the above awards, it is important that the exhibitors of all works eligible for these medals should notify the Exhibition Committee of the name of the work and their intention to exhibit it, not later than January 1st, 1909, and in order to facilitate the judgment of the jury upon these works it is requested that the photographs, and other data called for, be sent to the League not later than January 1st, 1909.

## DRAWINGS

SUBMITTED IN COMPETITION FOR THE

### AMERICAN PRIZE OF ROME IN ARCHITECTURE

EDGAR I. WILLIAMS,

AWARDED PRIZE OF ROME.

ROY CHILDS JONES,

CECIL F. BAKER,

W. FRED DOLKE, JR.

Programme of the Competition for the Prize of Rome in Architecture.

#### PRELIMINARY COMPETITION.

It is assumed that the American Academy in Rome has come into possession of a plot of land situated within the walls of the City of Rome, and proposes to erect thereon permanent buildings in which to carry out the high aims and purposes of the founders of this institution.

The property, five hundred feet square, is situated on the west slope of a hill, and is bounded on all sides by streets. The difference in level between the upper and lower streets is about thirty feet, which assures to the site a commanding view of the city toward the west. The property itself is practically level, being sustained on three sides by retaining walls.

#### BUILDINGS REQUIRED

##### 1. ADMINISTRATION BUILDING.

###### GROUND FLOOR.

- A. Vestibule and stairway, with coat room for guests.
- B. Club room for students.
- C. Dining-room for students; pantries, toilets, etc.
- D. Offices of the Director and Instructors.
- E. Students' private staircase.
- F. Lecture hall.
- G. Exhibition hall.

###### SECOND FLOOR.

- A. Reception-rooms.
- B. Small Salon.
- C. Dining-room.
- D. A part of the Director's apartments, if desired.
- E. Private stairs for the Director.

###### THIRD FLOOR.

- A. Twelve bedrooms for students.
- B. Director's bedroom.
- C. All necessary baths, etc.

NOTE.—The kitchen and service will be in the basement.

##### 2. STUDIOS.

- A. Drafting-room with five alcoves for architects.
- B. Five studios for painters.
- C. Five studios for sculptors.

NOTE.—The drafting rooms and all studios must have properly arranged north light.

##### 3. OTHER BUILDINGS.

- A porter's lodge at the entrance.
- A small garage.
- A small stable.

##### 4. GARDENS.

The gardens may be level or terraced down to the lower street.



SCHEME "A," SOLDIERS' MONUMENT,  
CANANDAIGUA, N. Y.

ALLEN & COLLENS, Architects, Boston, Mass.

## Index of Exhibits

### Twenty-fourth Annual Exhibition

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- 1 B. A. Competition for Paris Prize. Second Prize.
- 2 A Theater Section.
- 3 A Theater. Second Floor Plan.
- 4 A Theater. Elevation. Second Prize.

**AEOLIAN COMPANY, THE**—362 Fifth Avenue, New York City.

- 5 Residence of E. C. Converse, Greenwich, Conn.
- 6 Residence of Andrew Carnegie, New York City.

**AITKEN, ROBERT I.**—1947 Broadway, New York City.

- 7 A Fountain to Bacchus. Number 1, Faun; Number 2, Bacchante.

**ALBRO & LINDEBERG**—481 Fifth Avenue, New York City.

- 8 Residence of James A. Stillman, Esq., Pocantico Hills, N. Y.
- 9 Farm Cottage of James A. Stillman, Esq., Pocantico Hills, N. Y.
- 10 Farm Cottage of Tracy Dows, Esq., Rhinebeck, N. Y.
- 11 Residence of Carleton Macy, Esq., Woodmere, L. I.
- 12 Cottage of Edward T. Cockcroft, Esq., East Hampton, L. I.

**ALLEN & COLLENS**—6 Beacon Street, Boston, Mass.; 1170 Broadway, New York City.

- 13 Scheme "A," Soldiers' Monument, Canandaigua, N. Y.
- 14 Scheme "B," Soldiers' Monument, Canandaigua, N. Y.

**ANDREWS, JAQUES & RANTOUL**—50 Congress Street, Boston, Mass.

- 15 House at Milton, Mass., for Joseph Brewer, Esq.
- 16 Garden at Bar Harbor, Maine, for Mrs. Miles B. Carpenter.

**ARMSTRONG, MAITLAND, & CO.**—61 Washington Square So., New York City.

HELEN MAITLAND ARMSTRONG, Designer.

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**ARTOIS, J. R.**—1048 Fifth Avenue, New York City.

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**ATTERBURY, GROSVENOR—WALTER LESLIE WALKER**, Associated Architects.

20 Photograph of House for E. A. Bradley, Esq., Montclair, N. J.

**ATTERBURY, GROSVENOR—STOWE PHELPS**, Associated Architects.

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**ATTERBURY, GROSVENOR**.—20 West 43d Street, New York City.

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25 Photographs of Swimming Pool, Phipps Natatorium, Pittsburgh, Pa.

26 Sample Transom for Leather Covered Doors, Swimming Bath, Phipps Natatorium, Pittsburgh, Pa.

27 Studies for Entrance and Swimming Baths, Phipps Natatorium, Pittsburgh, Pa.

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29 Detail Study for Leather Covered Doors in Swimming Bath, Phipps Natatorium, Pittsburgh, Pa.

30 House for Charles A. Peabody, Esq., Cold Spring Harbor, Long Island.

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**BAILEY, VERNON HOWE**.—31 West 33d Street, New York City.

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33 Great Court of the Louvre, Paris.

34 Lime House Basin, London.

35 Cour du Dragon, Paris.

36 The Great Gate, Hotel Lambert, Paris.

37 Metropolitan Tower under Construction.

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- 40 Venetian Hand Tooled Leather. Reproduction of example in South Kensington Museum, London.
- 41 Venetian Hand Tooled Leather. Panel Border. E. E. LORD, Designer.

**BALL, THOMAS WATSON.**—51 East 20th Street, New York City.

- 42 Suggestion for Mural Decoration.

**BANCROFT, M. H.**—145 West 55th Street, New York City.

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**BARBER, DONN.**—24 East 23d Street, New York City.

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Students' work in room at right of entrance.*

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**FOR THE**  
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745 C. C. Rumsey, Sculptor, 55 East 59th Street, New York City.  
F. B. Hoffman, Jr., Architect and Painter, 58 East 79th Street, New York City.

746 Louis Saint Lanne, Sculptor, 247 Palisade Avenue, West Hoboken, N. J.  
Charles M. Shean, Painter, 51 West 10th Street, New York City.  
J. F. Harder, Architect, 31 West 31st Street, New York City.

747 Mrs. Estelle Rumbold Kohn, Sculptor, 631 West 152d Street, New York City.  
Louis D. Valliant, Painter, 152 West 55th Street, New York City.  
Robert D. Kohn, Architect, 170 Fifth Avenue, New York City.

748 Leo Lentelli, Sculptor, 147 West 23d Street, New York City.  
Duncan Smith, Painter, 42 Washington Square, New York City.  
William T. L. Armstrong, Peter De Gelleke, Jr., Architects, 122-124 East 25th Street, New York City.

749 Thomas Mott Shaw, 102 Chestnut Street, Boston, Mass.

750 Augustus Jaegers, Sculptor, 404 Twelfth Avenue, Long Island City, L. I.  
Grace Johnson, Painter, 172 Archer Avenue, Mount Vernon, N. Y.  
Thomas R. Johnson, Architect, 172 Archer Avenue, Mount Vernon, N. Y.

751 Henri Crenier, Sculptor, 72 West 69th Street, New York City.  
Robert K. Ryland, Painter, 207 East 17th Street, New York City.  
Aymar Embury, II., Architect, 1133 Broadway, New York City.

752 Helen Farnsworth Mears, Sculptor, 253 West 42d Street, New York City.  
Mary Tillinghast, Painter, 3 Washington Square, New York City.  
Franklin Jasper Walls, Architect, 40 West 9th Street, New York City.

753 Ernest Wise Keyser, Sculptor, 249 West 74th Street, New York City.  
J. Mortimer Lichtenauer, Painter, 15 West 67th Street, New York City.  
Julian Clarence Levi, Architect, 24 East 23d Street, New York City.

754 Mrs. H. P. Whitney, Sculptor, MacDougal Alley, New York City.  
Hugo Ballin, Painter, 146 West 55th Street, New York City.  
Lloyd Warren, Architect, 3 East 33d Street, New York City.

755 Janet Scudder, Sculptor, 6 West 28th Street, New York City.  
James Wall Finn, Painter, 134 East 22d Street, New York City.  
John Oakman, Architect.

756 Robert I. Aitken, Sculptor, 1947 Broadway, New York City.

757 John Frederick Mowbray-Clarke, Sculptor, 802 Lexington Avenue, New York City.  
Mary H. Mowbray-Clarke, Painter, 802 Lexington Avenue, New York City.  
Frederick Newland Reed, Architect, 10 East 11th Street, New York City.

758 William Ordway Partridge, Sculptor, 289 Fourth Avenue, New York City.  
Jay Van Everen, Painter, 244 Vanderbilt Avenue, Brooklyn, N. Y.  
W. Herbert Dole, Architect, 255 East 52d Street, New York City.

# ILLUSTRATIONS

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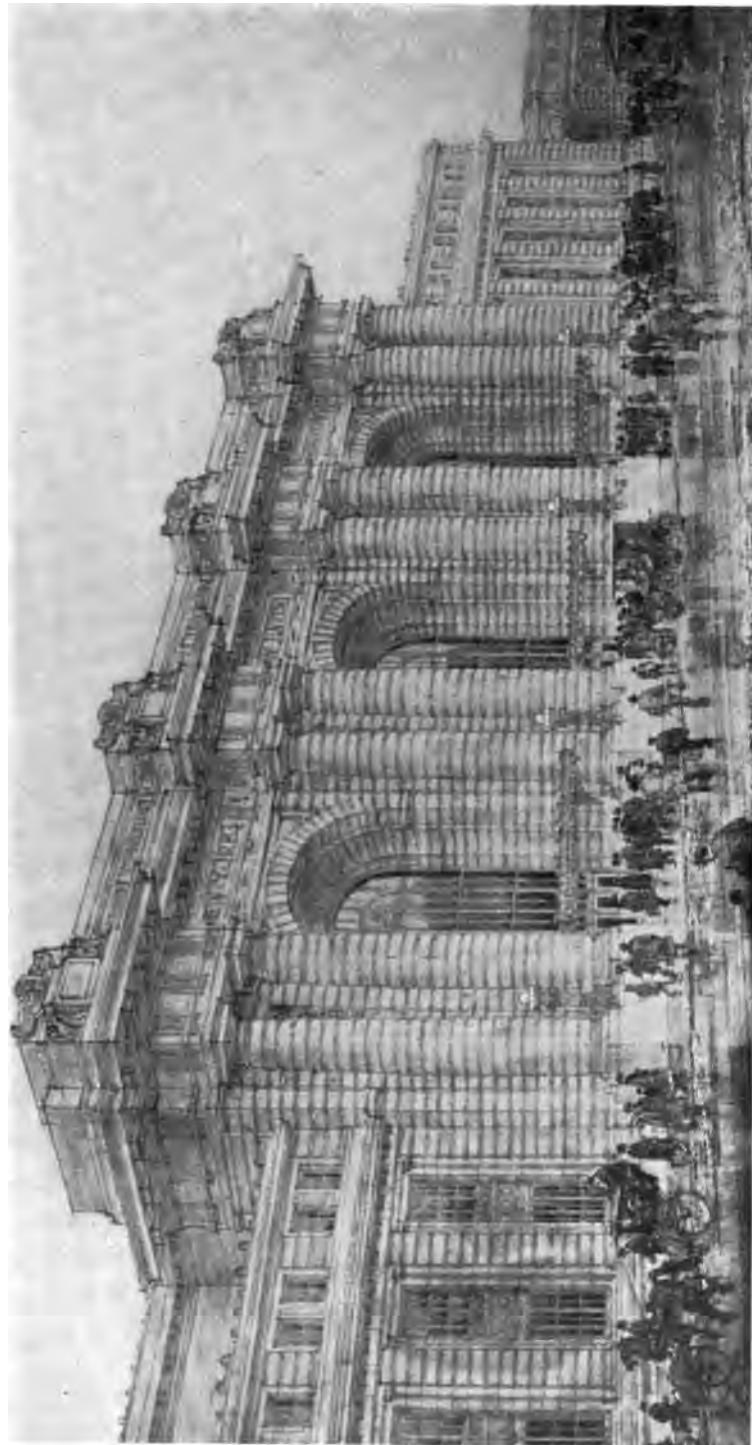
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FRANCIS H. KIMBALL  
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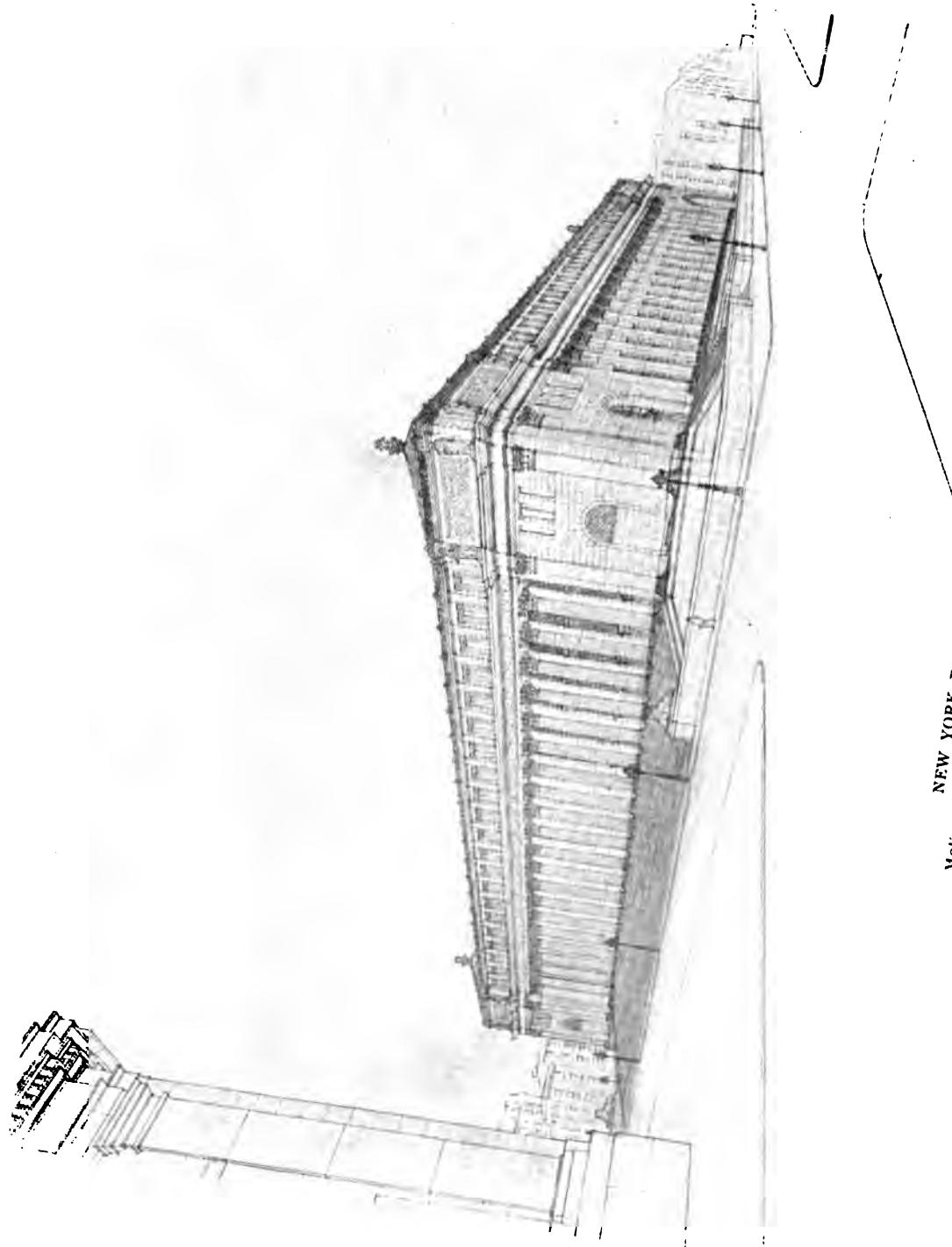
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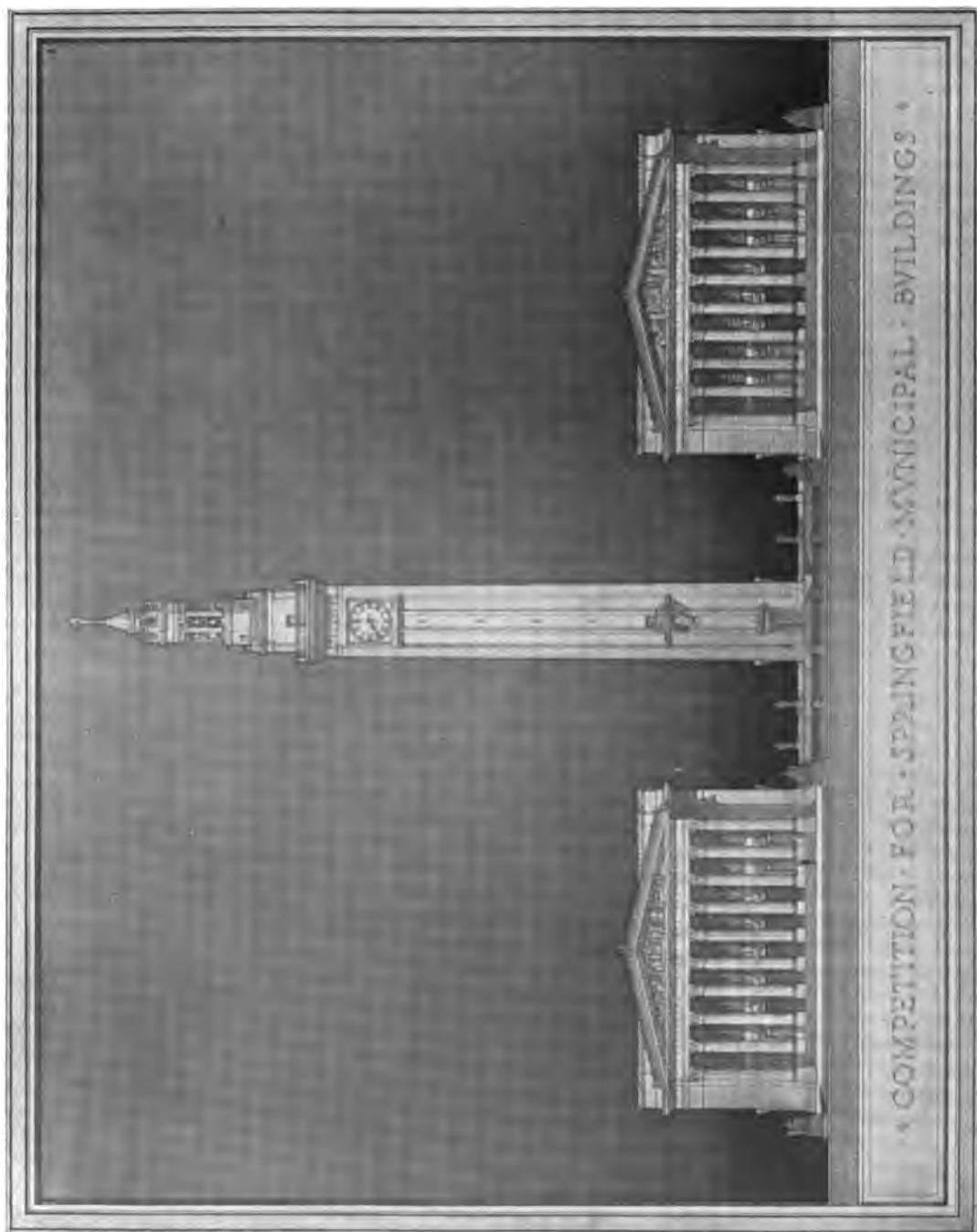
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PERSPECTIVE—STUDY FOR NEW RAILROAD STATION, NEW HAVEN, CONN.  
FOR THE N. Y., N. H. & H. RAILROAD CO.  
Cass Gilbert, Architect, New York.



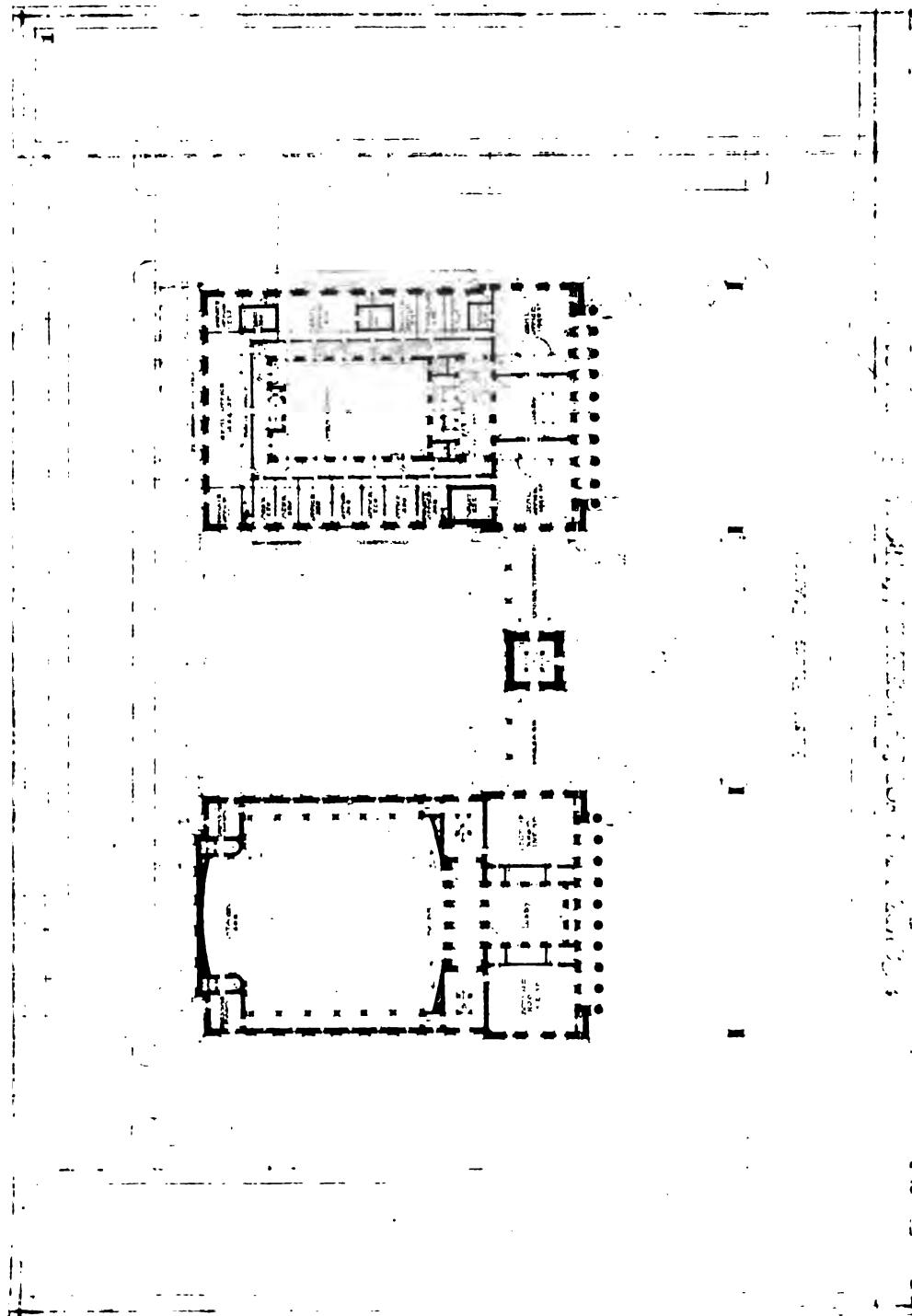
MCKIM, MEAD & WHITE, Architects, New York.  
NEW YORK POST OFFICE.



COMPETITION. POP. SPRINGFIELD. MUNICIPAL. BUILDINGS.

ACCEPTED DESIGN FOR MUNICIPAL GROUP, SPRINGFIELD, MASS.  
FRONT ELEVATION.

PELL & CORBETT, Architects, New York.



ACCEPTED DESIGN FOR MUNICIPAL GROUP, SPRINGFIELD, MASS.  
FIRST FLOOR PLAN.

PEL & CORBETT, Architects, New York.

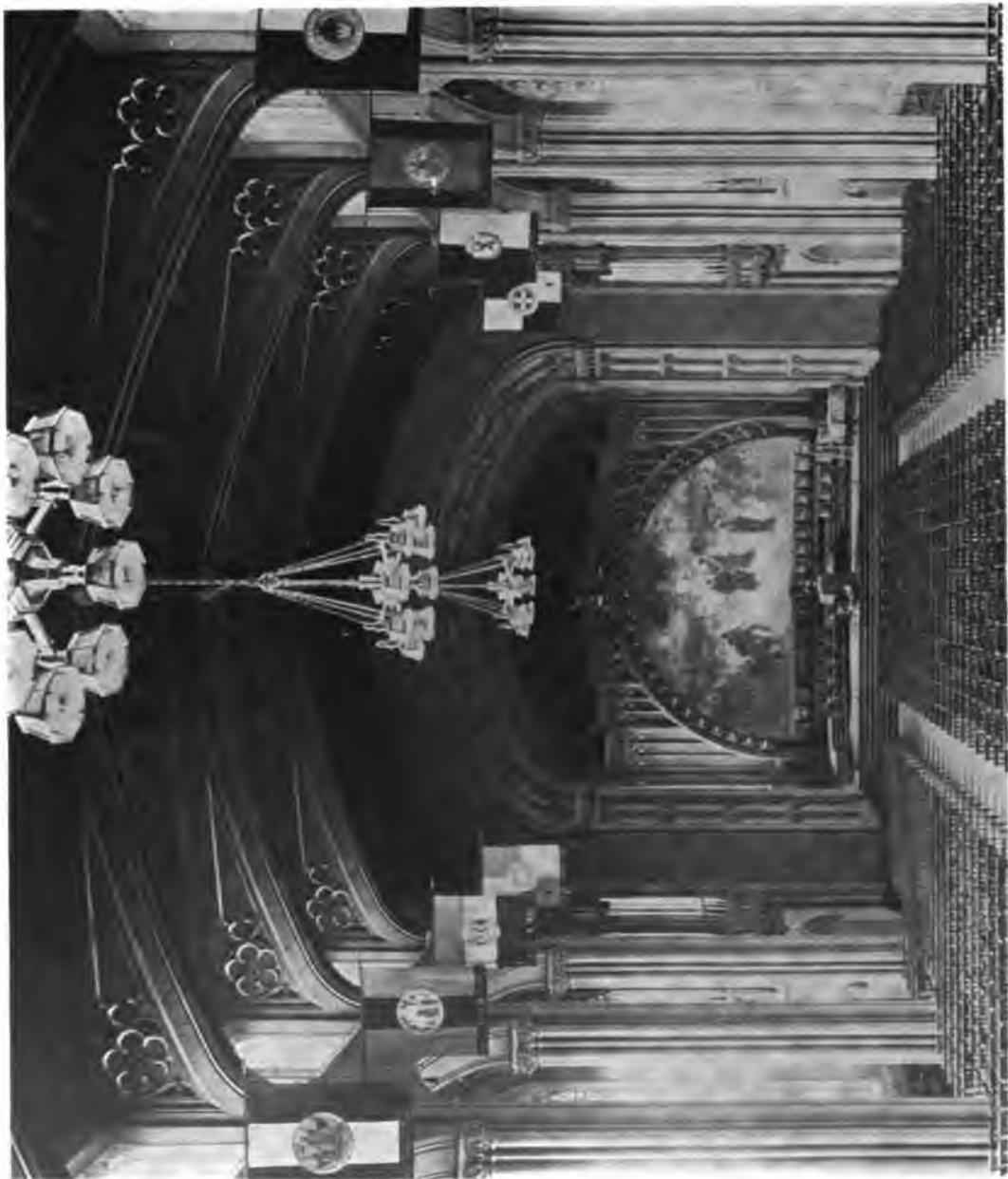


LANGDELL HALL, HARVARD UNIVERSITY, CAMBRIDGE, MASS.  
SHEPLEY, RUTAN & COOLIDGE, Architects, Boston, Mass.



THE SOLDIERS' AND SAILORS' MEMORIAL MONUMENT, RIVERSIDE PARK,  
NEW YORK.

STOUGHTON & STOUGHTON, Architects, New York.

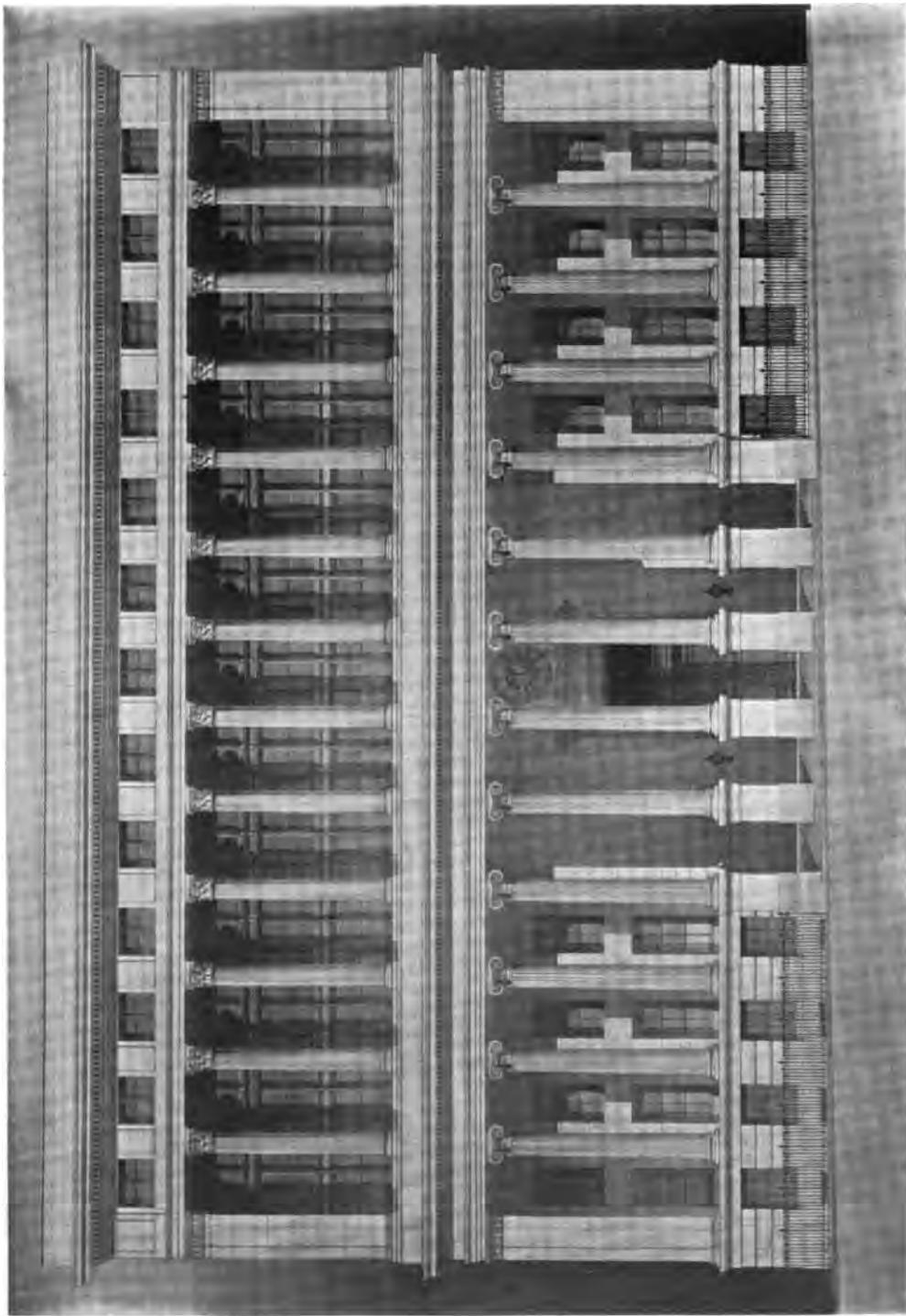


GREAT HALL, COLLEGE OF THE CITY OF NEW YORK.

GEO. B. POST & SONS, Architects, New York.

EDWIN HOWLAND BLASHFIELD, Mural Painter, New York.

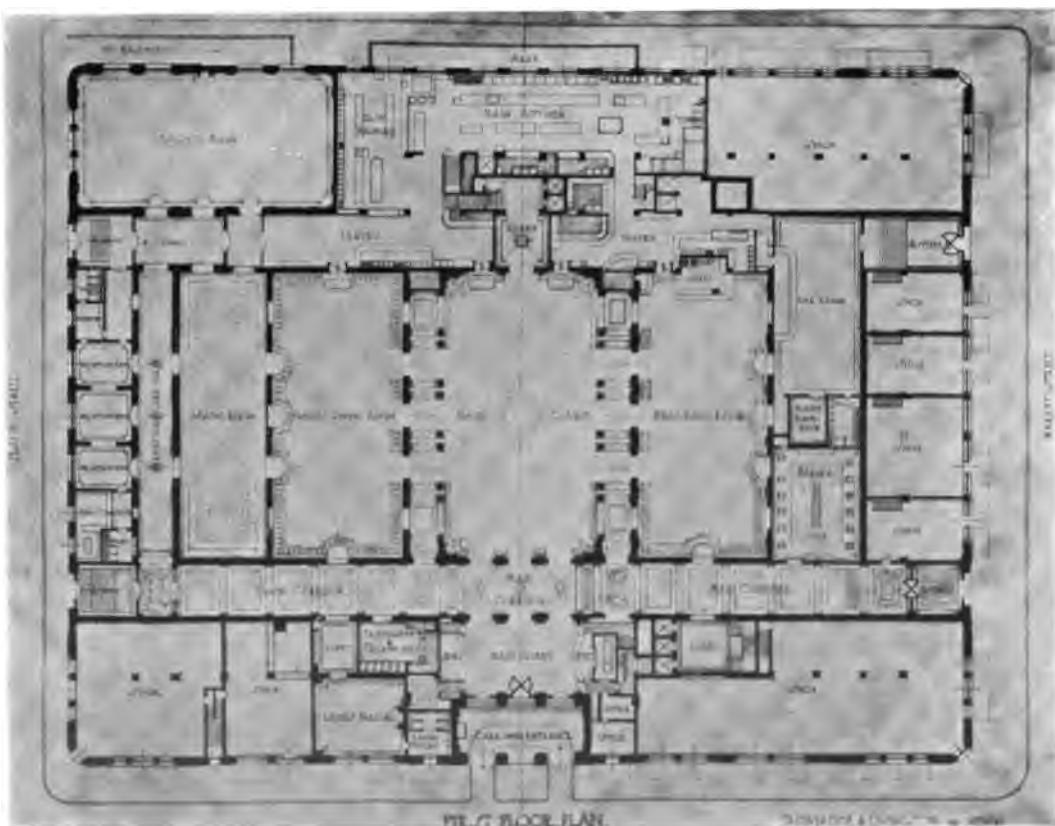
ELMER ELLSWORTH GARNETT, Mural Decorations, New York.



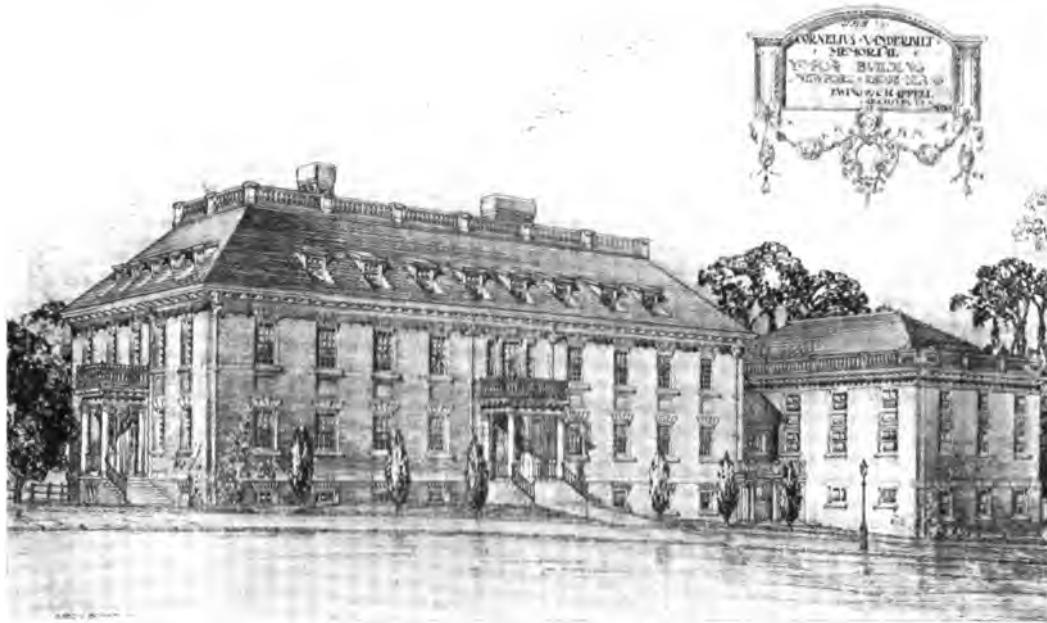
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PALACE HOTEL,  
SAN FRANCISCO, CAL.  
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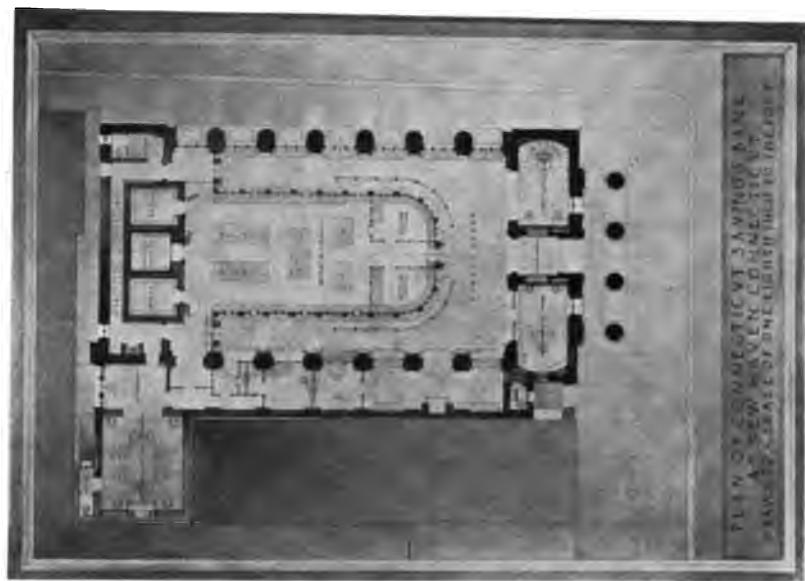
FIRST FLOOR PLAN, PALACE HOTEL, SAN FRANCISCO, CAL.  
TROWBRIDGE & LIVINGSTON, Architects, New York.



CORNELIUS VANDERBILT MEMORIAL, Y. M. C. A. BUILDING, NEWPORT, R. I.  
EWING & CHAPPELL, Architects, New York.



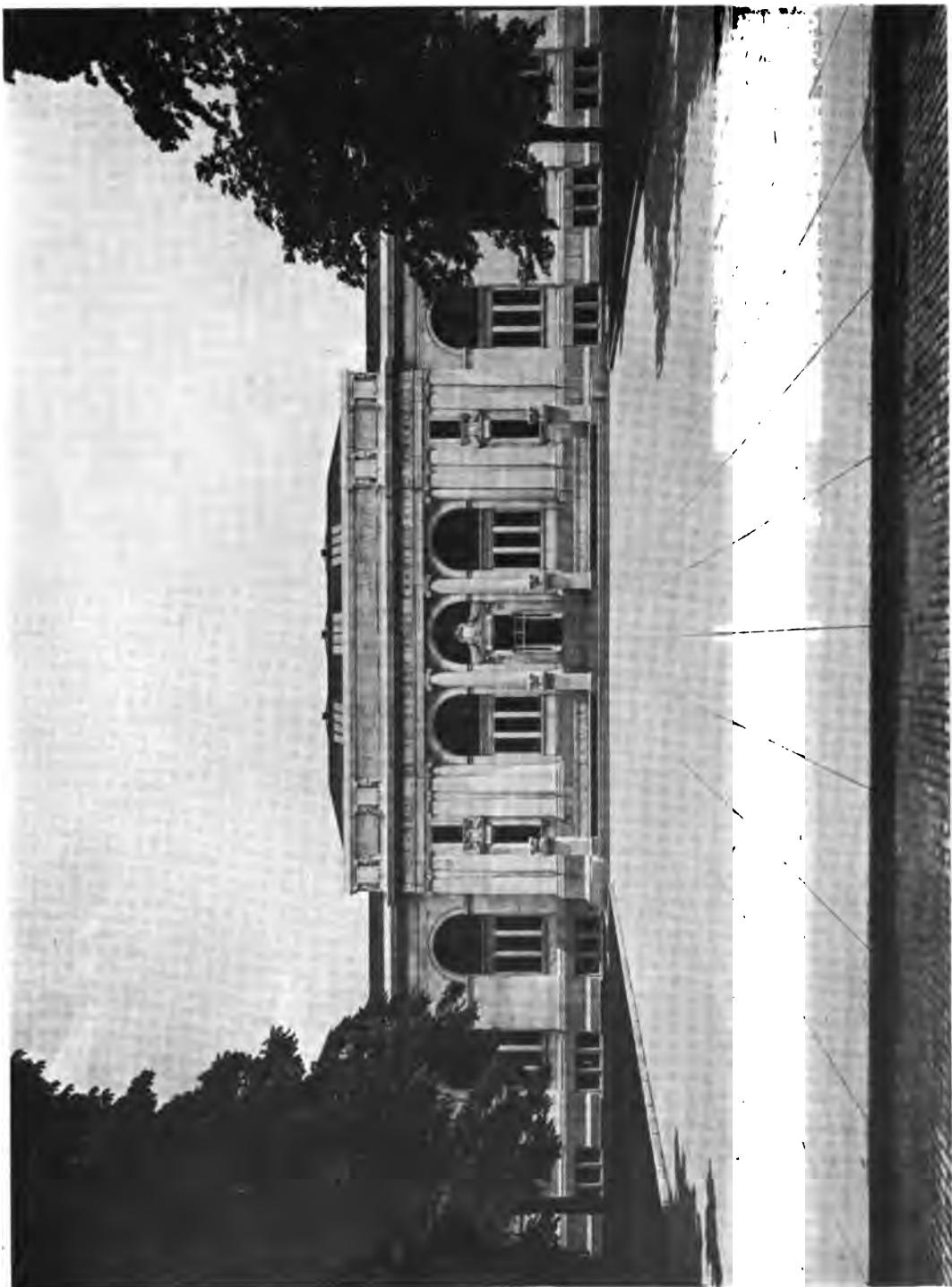
HEIGHTS CASINO, BROOKLYN, N. Y.  
WILLIAM A. BORING, Architect, New York.



CONNECTICUT SAVINGS BANK PLAN.  
Tracy, Swartwout & Litchfield, Architects, New York.



CONNECTICUT SAVINGS BANK.  
Tracy, Swartwout & Litchfield, Architects, New York.



FRONT OF PUBLIC LIBRARY, COLUMBUS, OHIO.  
ALBERT R. ROSS, ARCHITECT, NEW YORK.



CARNEGIE BRANCH LIBRARY IN WEST 115TH STREET.  
McKIM, MEAD & WHITE, Architects, New York.



CARNEGIE BRANCH LIBRARY IN EAST 36TH STREET.  
McKIM, MEAD & WHITE, Architects, New York.



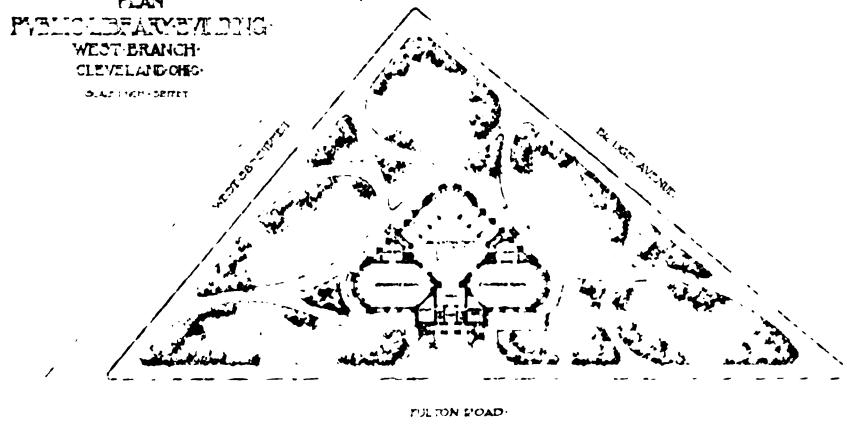
PERSPECTIVE—NEW CENTRAL LIBRARY BUILDING, ST. LOUIS, MO.  
Cass Gilbert, Architect, New York.



IVES MEMORIAL LIBRARY, NEW HAVEN, CONN.  
Cass Gilbert, Architect, New York.



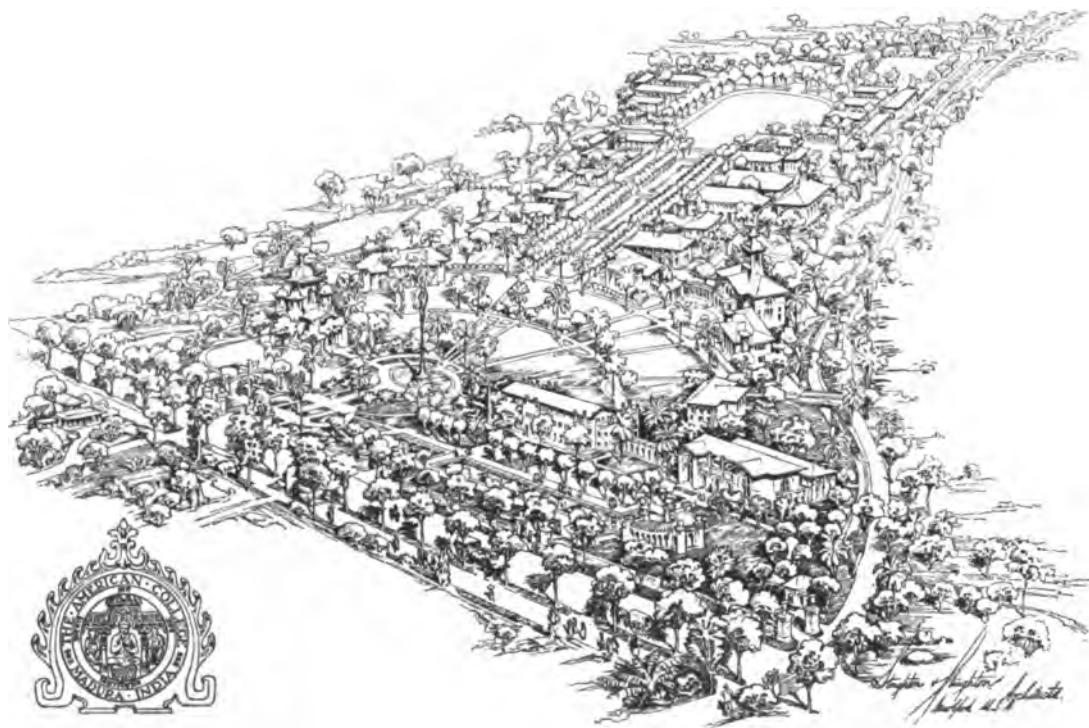
PUBLIC LIBRARY BUILDING, WEST BRANCH, CLEVELAND, OHIO.  
EDWARD L. TILTON, Architect, New York.



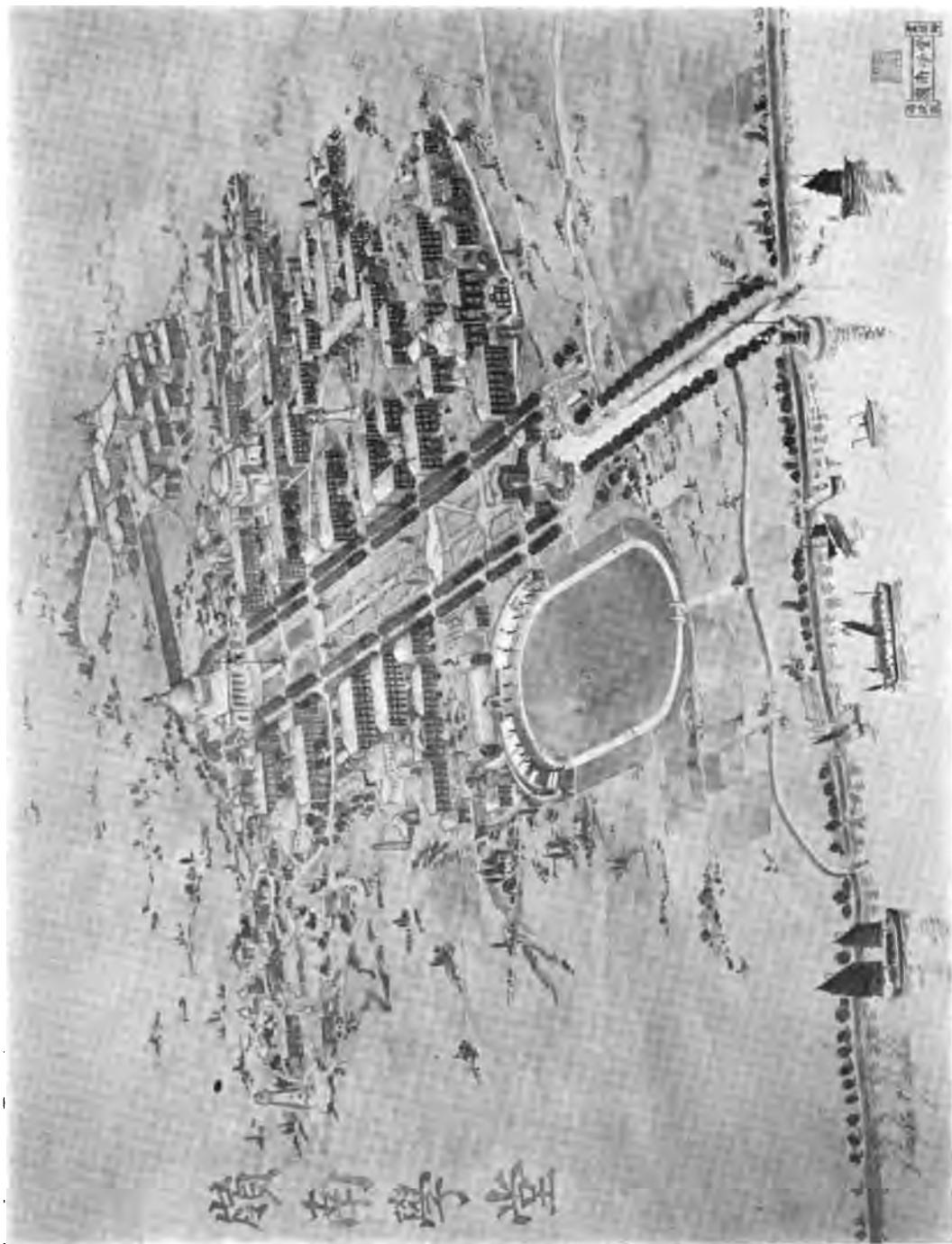
PLAN PUBLIC LIBRARY BUILDING, WEST BRANCH, CLEVELAND, OHIO.  
EDWARD L. TILTON, Architect, New York.



LIBRARY, DE PAUW UNIVERSITY, GREENCASTLE, INDIANA.  
WALKER & GILLETTE, Architects, New York.



THE AMERICAN COLLEGE, MADURA, INDIA.  
BIRD'S EYE VIEW.  
STOUGHTON & STOUGHTON, Architects, New York.



CANTON CHRISTIAN COLLEGE. BIRD'S-EYE VIEW.  
Strouton & Stoughton, Architects, New York.

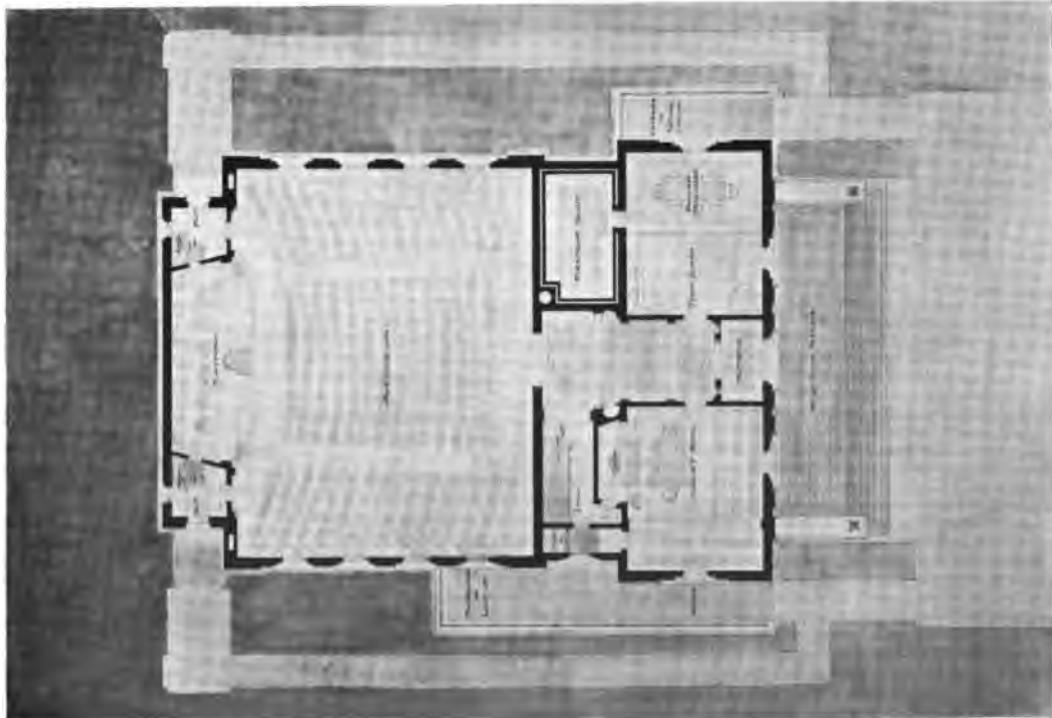


THE BROOKLYN ACADEMY OF MUSIC. PERSPECTIVE.  
HERTS & TALLANT, Architects, New York.



TOWN HALL, NEW CANAAN. PERSPECTIVE.

EDGAR A. JOSSELYN, Architect, New York.



TOWN HALL, NEW CANAAN, CONN. PLAN OF GROUND FLOOR.

EDGAR A. JOSSELYN, Architect, New York.



UNION TRUST COMPANY, WASHINGTON, D. C.  
Wood, Donn & Deming, Architects, Washington, D. C.

# DECORATION

JOHN LA FARGE  
EDWIN H. BLASHFIELD  
JOSEPH LAUBER  
FRED DANA MARSH  
WILLIAM DE LEFTWITCH DODGE  
D. MAITLAND ARMSTRONG & CO.  
GUSTAVE CIMIOTTI, JR.  
KENYON COX  
CLARA M. BURD  
HERMAN T. SCHLADERMUNDT  
ELLEN MACAULEY  
NICOLA D'ASCENZO  
HARRY ELDREDGE GOODHUE



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THE RECORDING OF PRECEDENTS.  
CONFUCIUS AND HIS PUPILS COLLATE AND TRANSCRIBE DOCUMENTS IN THEIR  
FAVORITE GROVE.

This painting is one of four which are to decorate the Supreme Court Room of the New Capitol,  
St. Paul, Minnesota.

JOHN LA FARGE, Painter, New York. CASS GILBERT, Architect, New York



Copyright, 1909, by John La Farge.

"THE DAWN"—STUDY FOR STAINED GLASS WINDOW.

JOHN LA FARGE, Painter, New York.



STUDY FOR FIGURE OF "LAKE SUPERIOR" IN DECORATION IN THE WISCONSIN STATE CAPITOL.

EDWIN H. BLASHFIELD, Painter, New York.

GEORGE B. POST & SONS, Architects, New York.



STUDY FOR FIGURE OF THE "MISSISSIPPI RIVER" IN DECORATION IN THE  
WISCONSIN STATE CAPITOL.

EDWIN H. BLASHFIELD, Painter, New York.  
GEORGE B. POST & SONS, Architects, New York.

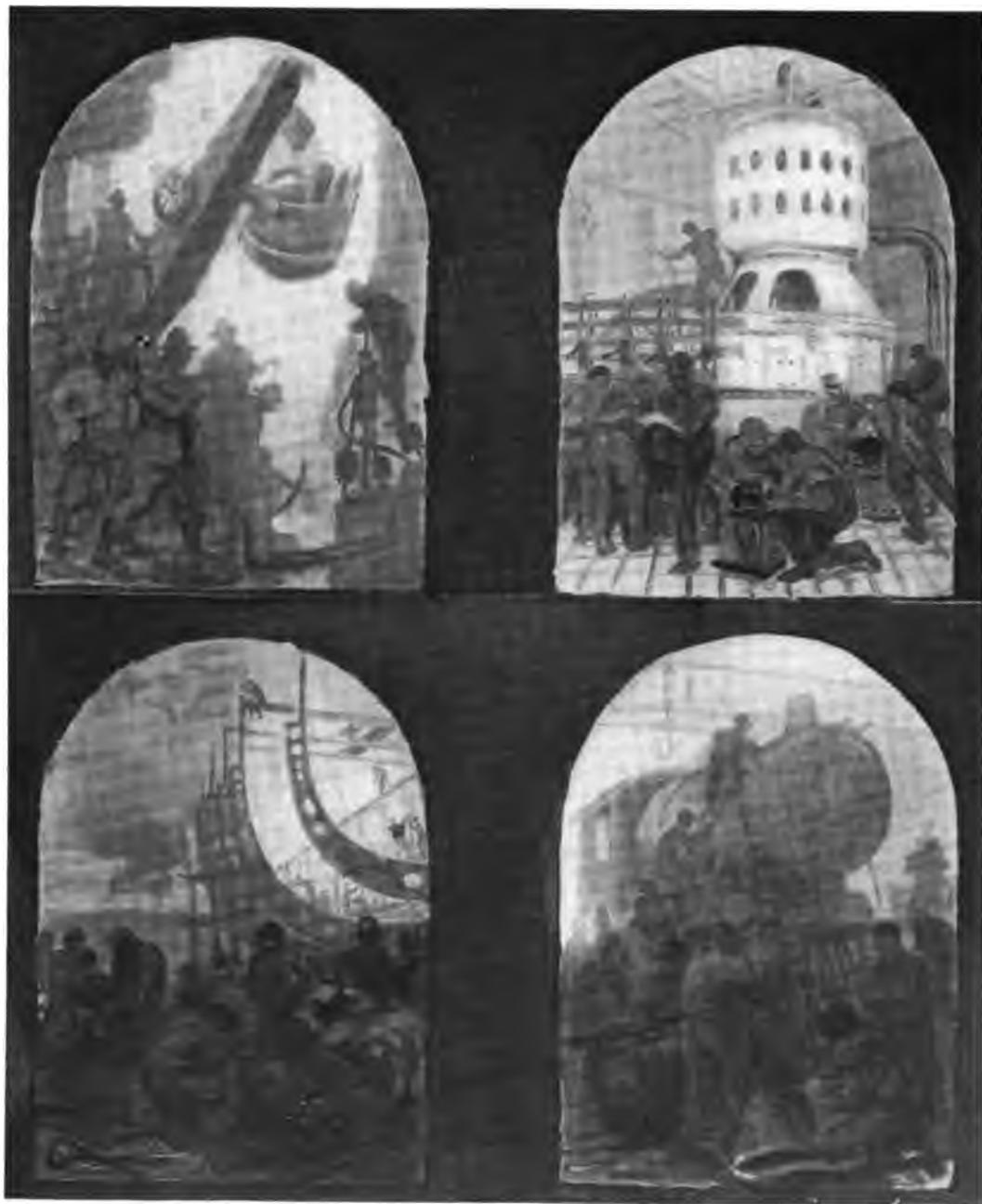


STUDY FOR FIGURE OF "THE FUTURE" IN DECORATION IN THE WISCONSIN  
STATE CAPITOL.

EDWIN H. BLASHFIELD, Painter, New York.  
GEORGE B. POST & SONS, Architects, New York.



DECORATIVE PANEL, "THE SEA."  
JOSEPH LAUBER, Painter, Upper Montclair, N. J.



BRANCHES OF ENGINEERING.  
FRED DANA MARSH, Painter, Nutley, N. J.

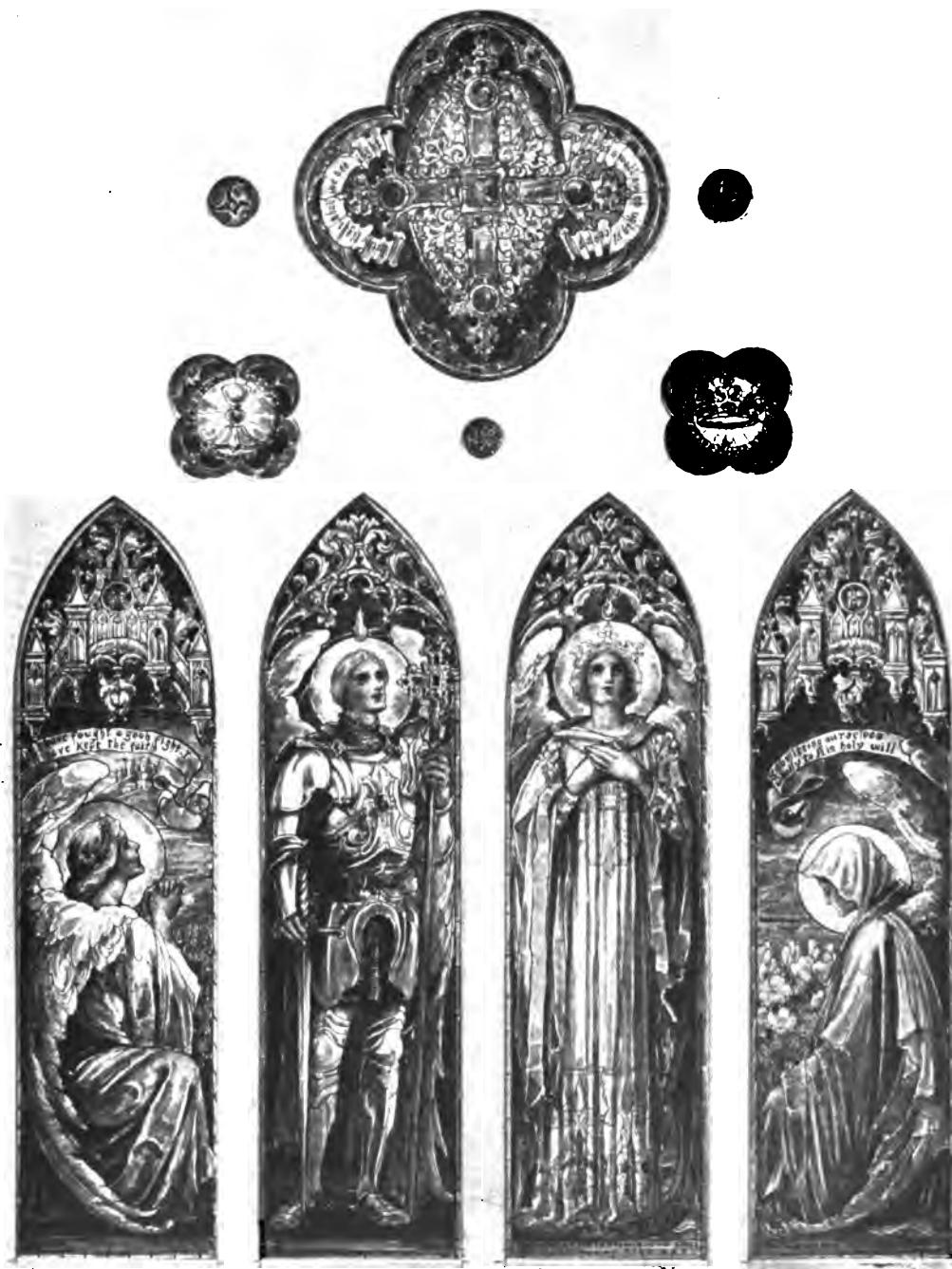
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CARTOONS FOR THE DECORATION OF THE BROOKLYN ACADEMY OF MUSIC.

Wm. De Leftwich Dodge, Painter, New York.

Heerts & Tallant, Architects, New York.



DESIGN FOR STAINED GLASS MEMORIAL WINDOW IN ST. PAUL'S CHURCH.  
CHESTER, PA.

MAITLAND ARMSTRONG CO., New York.  
HELEN MAITLAND ARMSTRONG, Designer, New York.

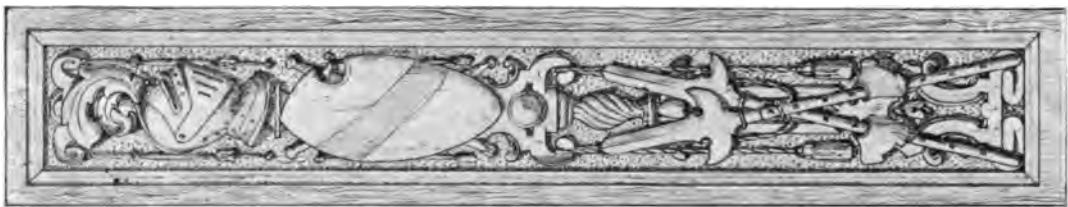


THE ORNATE TERRACE—DECORATIVE PANEL FOR SUMMER LIVING-ROOM.  
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DINING-ROOM WINDOWS IN LEADED GLASS (WITHOUT COLOR) IN A PRIVATE RESIDENCE.  
HALL & ROGERS, Architects.  
Designed by KENYON COX.  
Executed by THE DUFFNER & KIMBERLY Co.

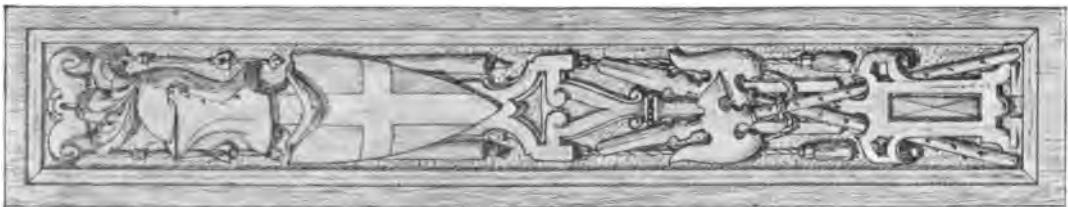




CARVED NEWEL,  
COLT MEMORIAL,  
HARTFORD, CONN.  
A. P. ADENAW, Designer.  
BENJAMIN WISTAR MORRIS,  
Architect, New York.



"A RESURRECTION ANGEL."  
CARTOON FOR STAINED GLASS WINDOW.  
CLARA M. BURD, Painter, New York.



CARVED NEWEL,  
COLT MEMORIAL,  
HARTFORD, CONN.  
A. P. ADENAW, Designer.  
BENJAMIN WISTAR MORRIS,  
Architect, New York.



CEILING DECORATION, ARCHANGEL ST. MICHAEL, ST. MICHAEL'S CHURCH,  
BROOKLYN, N. Y.

HERMAN SCHLADERMUND, Mural Painter, Bronxville, N. Y.

RAYMOND F. ALMIRALL, Architect, New York.



DECORATION FOR THE GRAND JURY ROOM, NEWARK COURT HOUSE,  
NEWARK, N. J.

HERMAN SCHLADERMUND, Mural Painter, Bronxville, N. Y.

CASS GILBERT, Architect, New York.



**FORTUNA.**

ELLEN MACAULEY, Painter, Florence, Italy.



TRUTH. SKETCH FOR MEMORIAL WINDOW,  
ST. GEORGE'S CHURCH, SEABRIGHT, N. J.

NICOLA D'ASCENZO, Designer, Philadelphia.

WALKER & GILLETTE, Architects, New York.

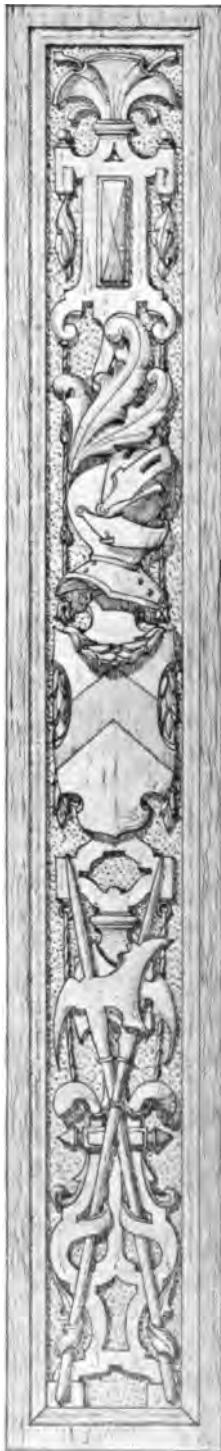


MURAL DECORATION FOR COURT HOUSE.

NICOLA D'ASCENZO, Designer, Philadelphia, Pa.

MCCORMICK & FRENCH, Architects, Philadelphia, Pa.

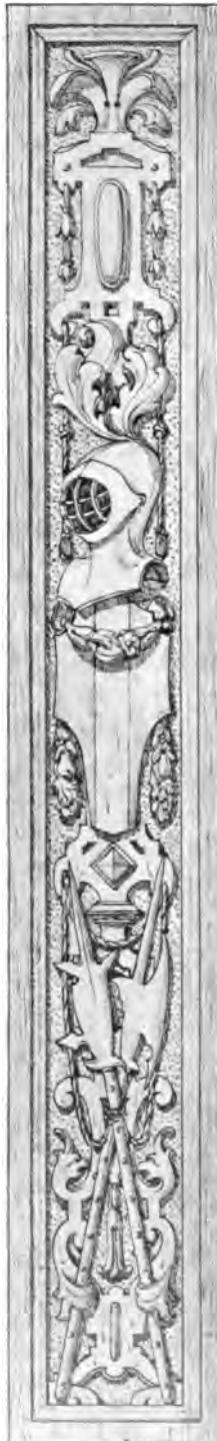
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A. P. ADENAW, Designer.  
BENJAMIN WISTAR MORRIS,  
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SOLLY MEMORIAL WINDOW.  
ST. STEPHEN'S CHURCH, COLORADO SPRINGS, COL.  
THE HARRY ELDREDGE GOODHUE Co., Cambridge, Mass.



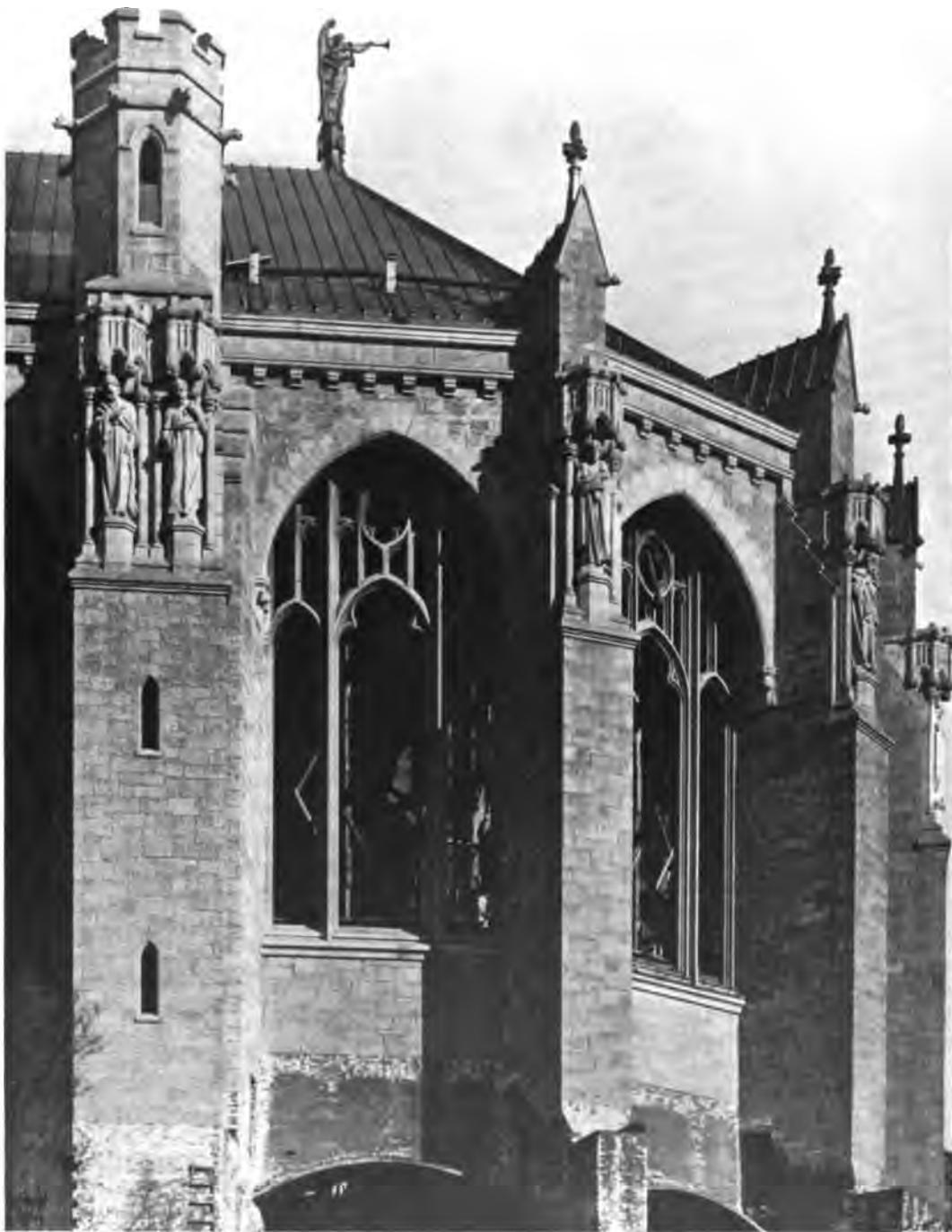
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W. W. RENWICK  
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EXTERIOR OF CHOIR.  
HEINS & LA FARGE, Architects, New York.



CATHEDRAL OF ST. JOHN THE DIVINE. EXTERIOR OF CHOIR.  
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CRAM, GOODHUE & FERGUSON, Architects, New York.



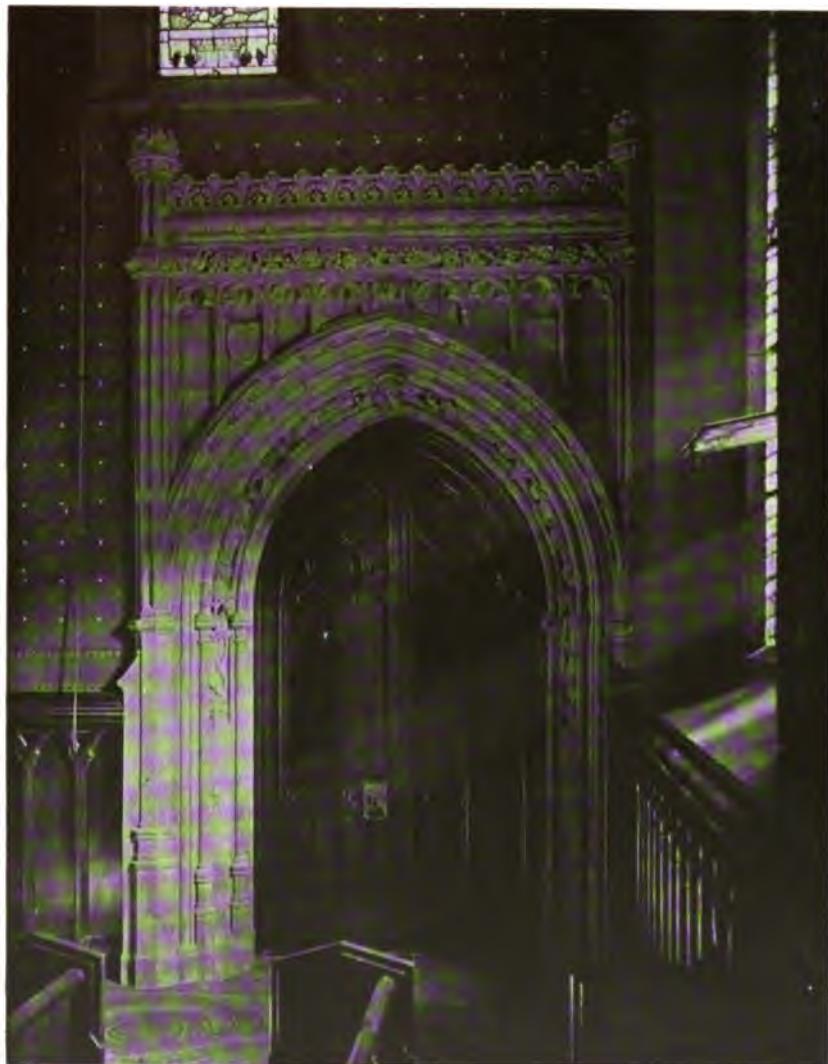
RUSSELL SAGE MEMORIAL CHURCH, FAR ROCKAWAY, L. I.  
CRAM, GOODHUE & FERGUSON, Architects, New York.



45  
PANEL OVER ENTRANCE DOOR, RYE PRESBYTERIAN CHURCH.  
GROSVENOR ATTERBURY, Architect, New York.



ST. LUKE'S CHURCH, EAST HAMPTON, L. I.  
THOMAS NASH, Architect, New York.



BENSON MEMORIAL DOORWAY IN GRACE CHURCH, BROOKLYN.  
HENRY M. CONGDON & SON, Architects, New York.

# SCULPTURE

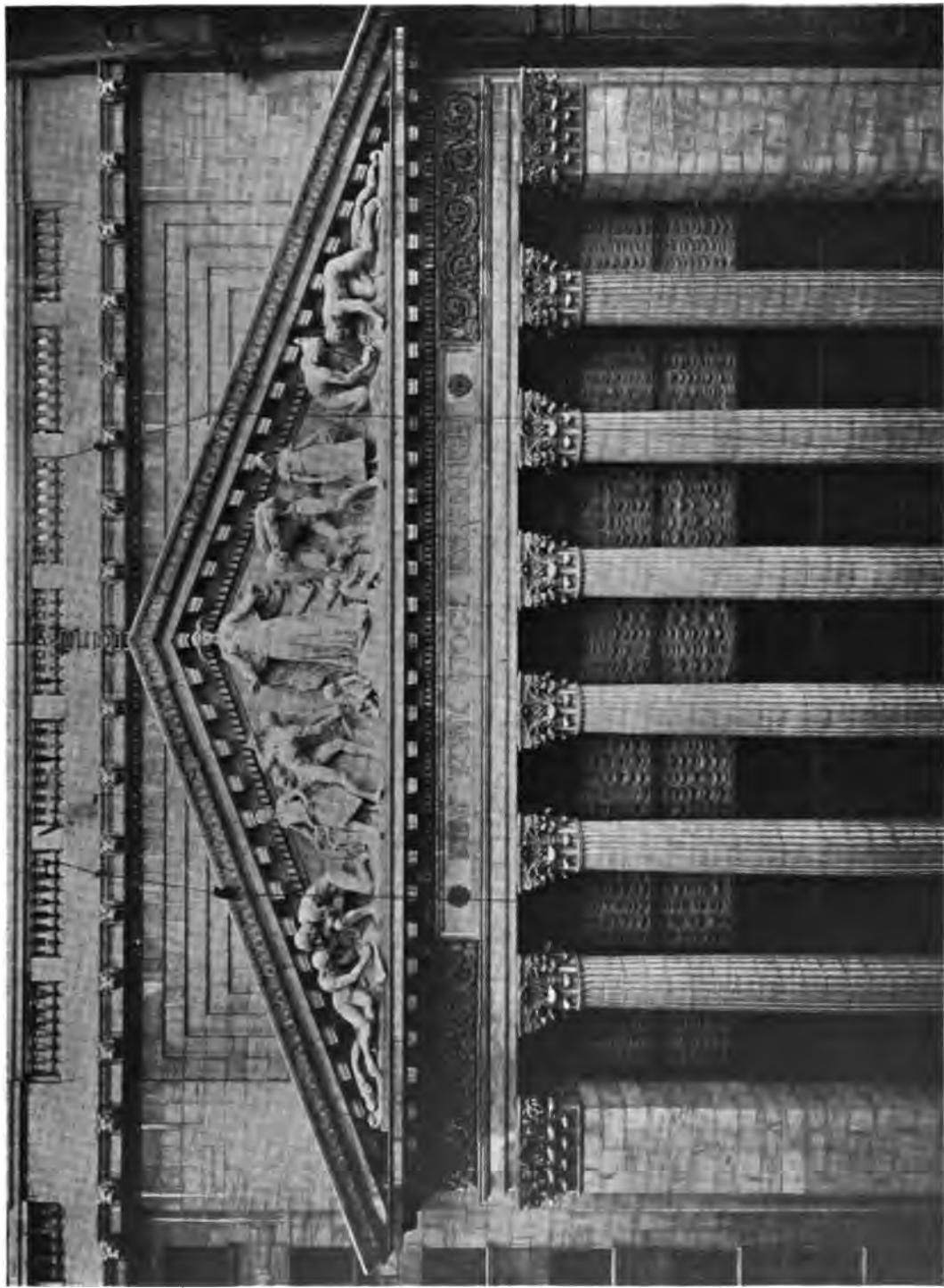
CHARLES H. NIEHAUS  
J. Q. A. WARD  
JANET SCUDDER  
HERBERT ADAMS  
AUGUSTUS LUKEMAN  
ATTILIO PICCIRILLI  
ISIDORE KONTI  
KARL BITTER  
A. WEINERT  
A. A. WEINMAN  
CHESTER BEACH



CENTRAL PANEL OF PEDIMENT, KENTUCKY STATE CAPITOL.  
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J. Q. A. WARD, Sculptor, New York.



PEDIMENT NEW YORK STOCK EXCHANGE, NEW YORK.

J. Q. A. WANDE, Sculptor, New York.  
CASS GIBBS, Architect, New York.



**FOUNTAIN.**  
**JANET SCUDER,** Sculptor, New York.



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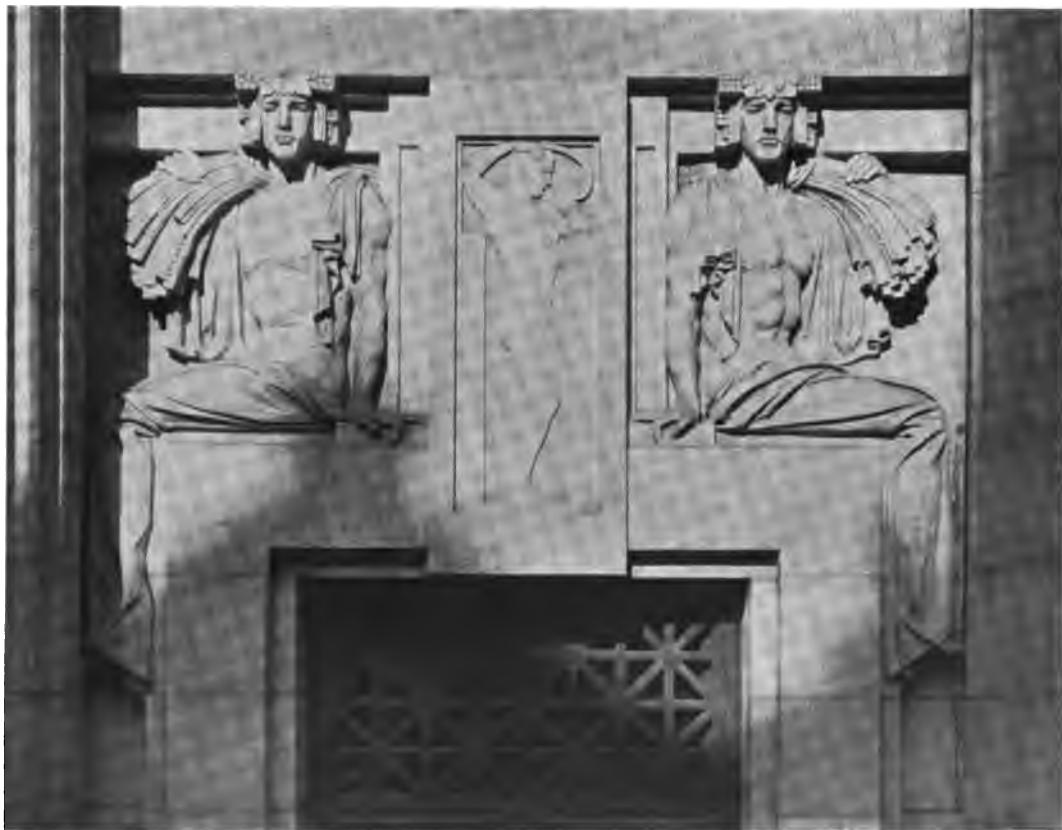
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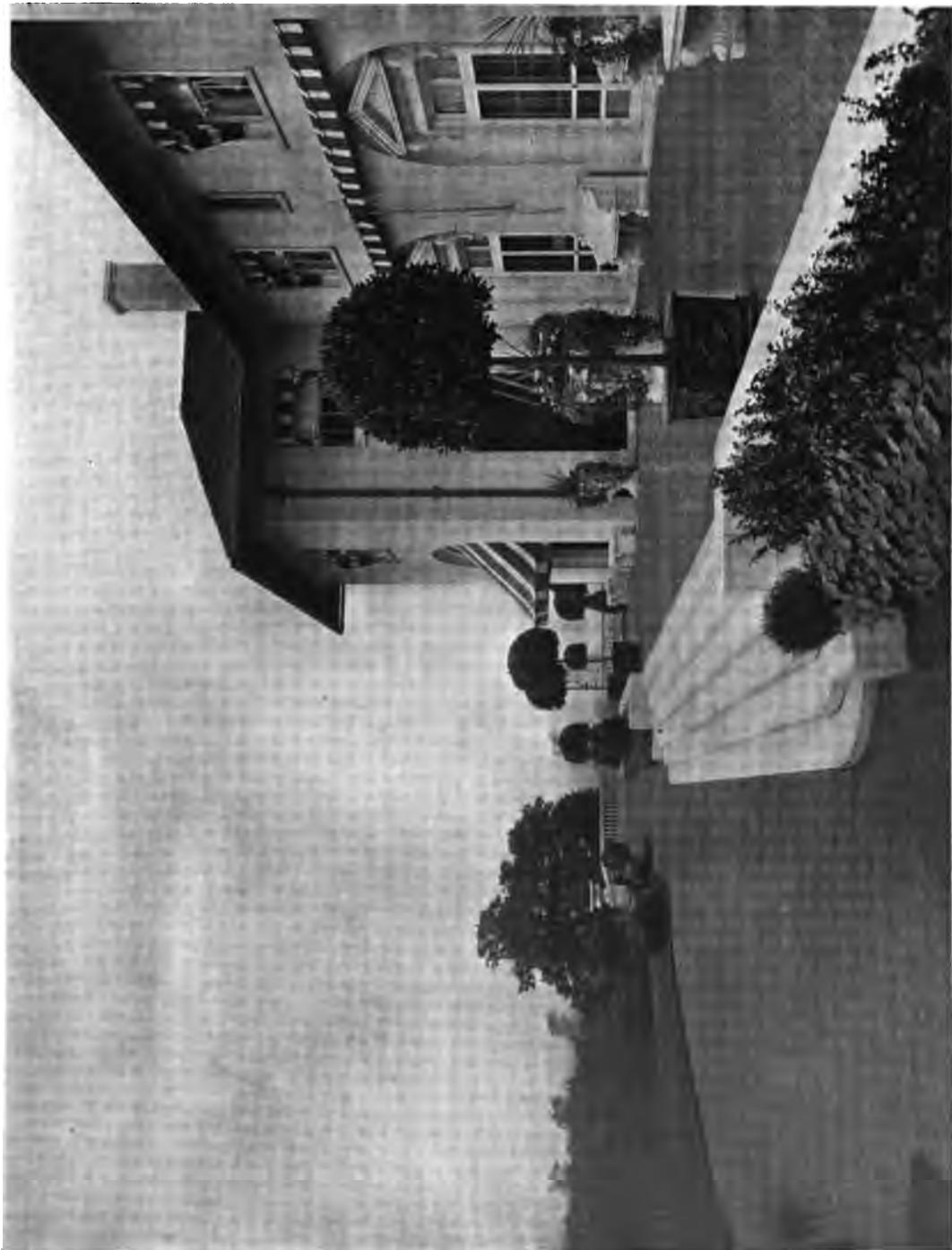


BUNGALOW AT BELLE TERRE, L. I.  
AYMAR EMBURY II, Architect, New York.

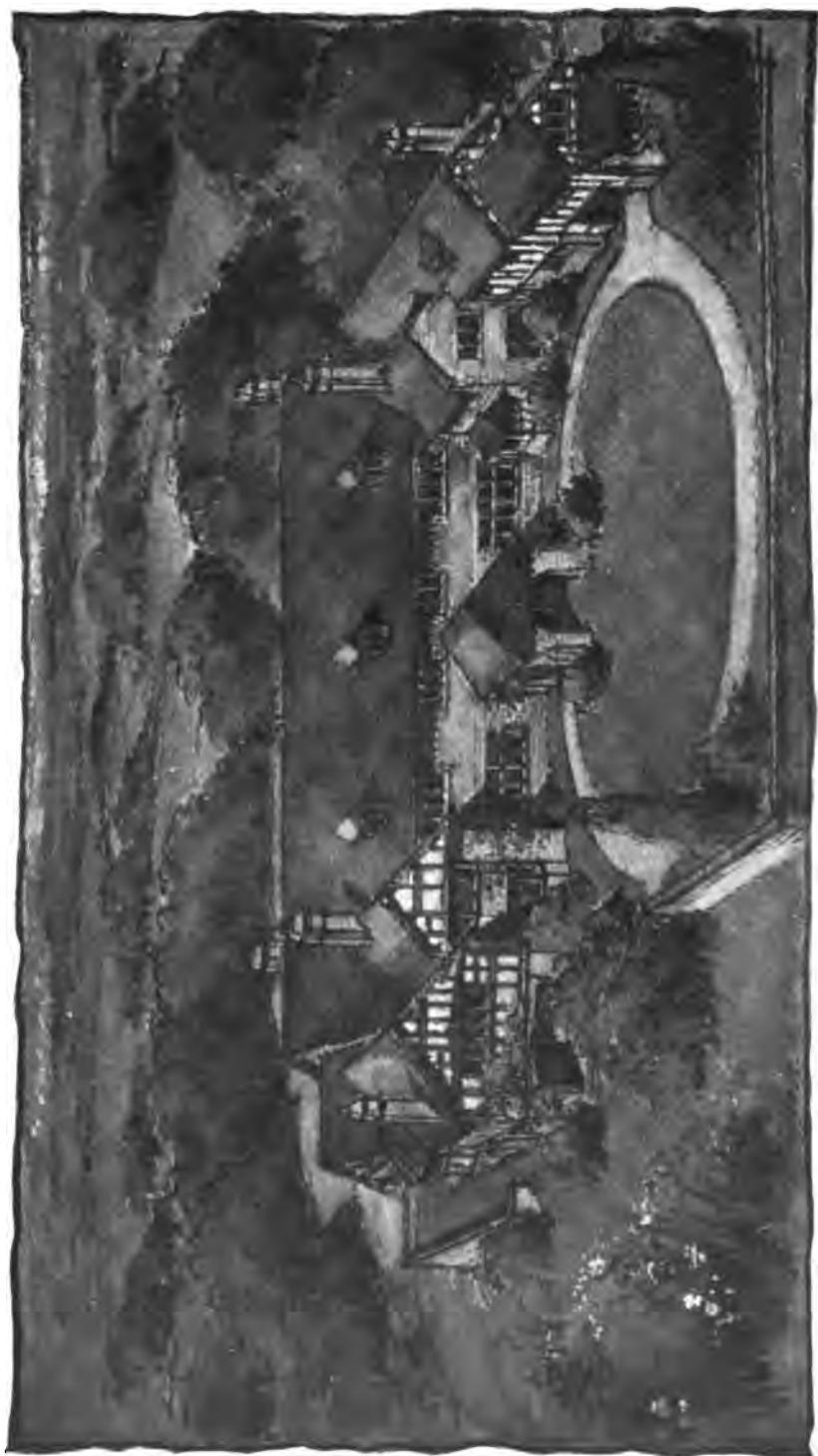


HOUSE FOR E. S. HARKNESS, ESQ. NEW LONDON, CONN.

Lord & Hewlett, Architects, New York.



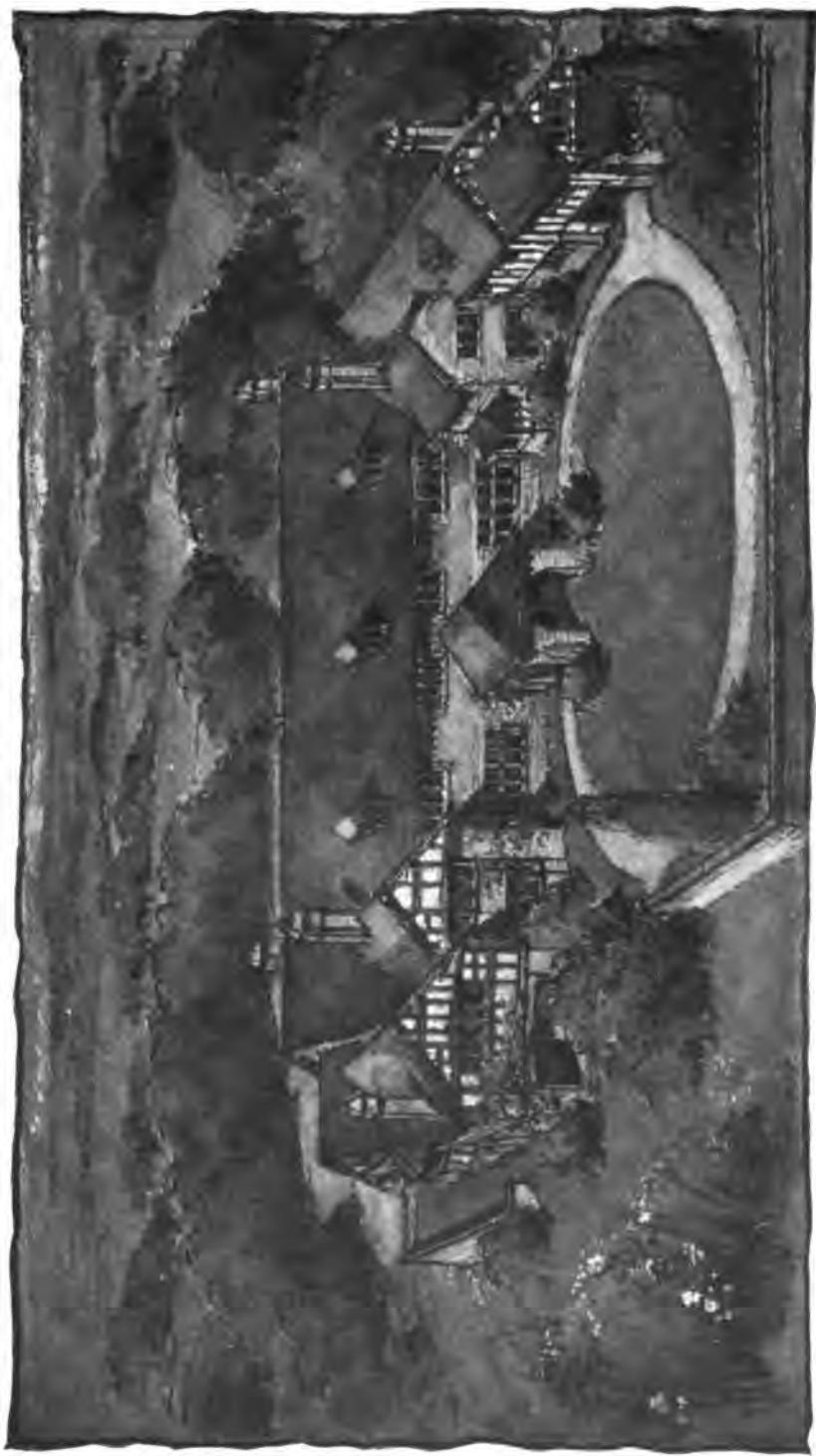
RESIDENCE AT OCEANIC, NEW JERSEY.  
Bosworth & Holden, Architects, New York.



PROPOSED HOUSE AT CHESTNUT HILL, PA.  
Wilson Eyre, Architect, Philadelphia, Pa.



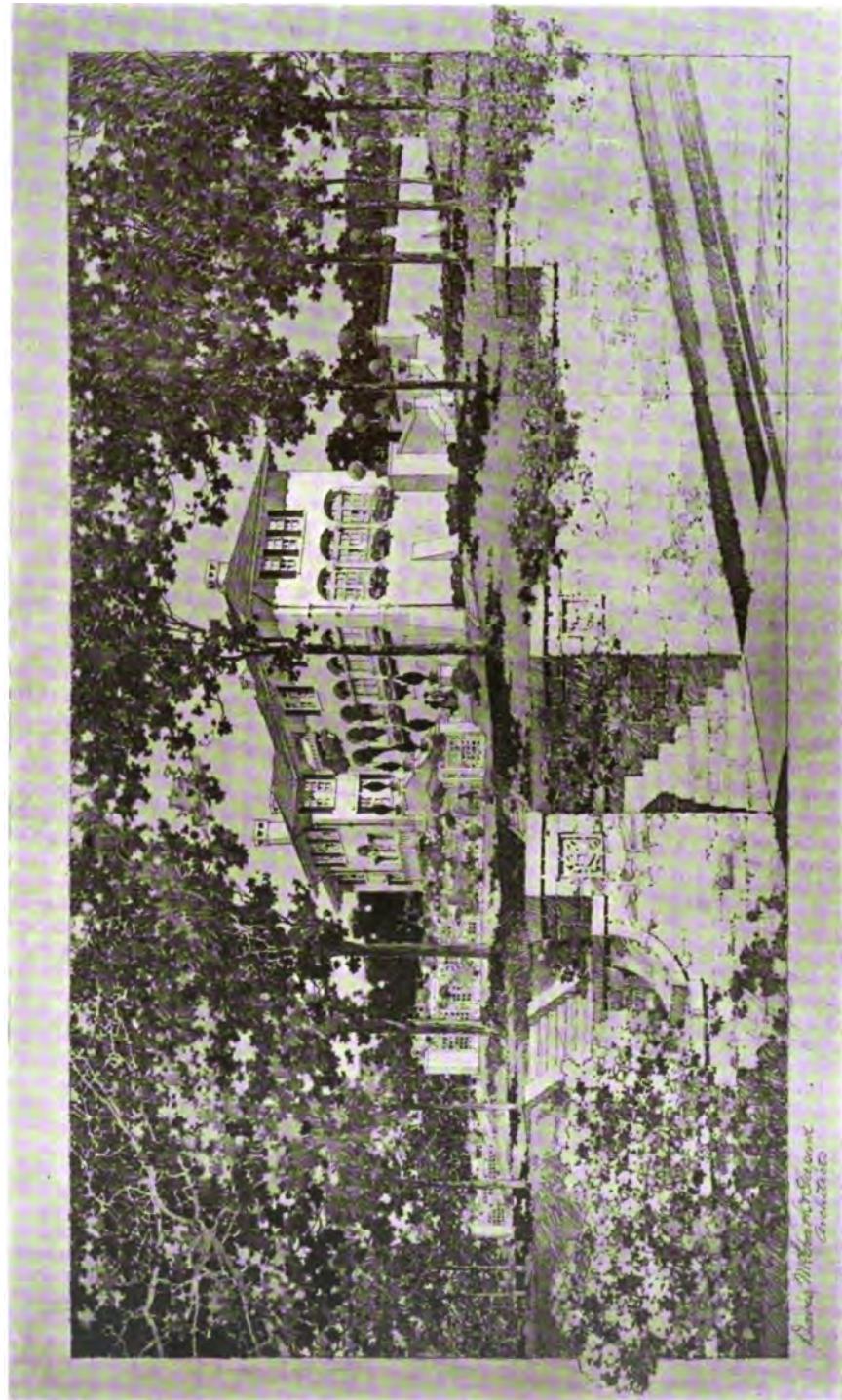
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JAMES L. GREENLEAF, Landscape Architect, New York.



PROPOSED HOUSE AT CHESTNUT HILL, PA.  
Wilson Eyre, Architect, Philadelphia, Pa.



THE GARDENS OF WENDOVER.  
ESTATE OF WALTER P. BLISS, ESQ., BERNARDSVILLE, N. J.  
JAMES L. GREENLEAF, Landscape Architect, New York.



RESIDENCE OF B. F. REINMUND, ENGLEWOOD, N. J.

Herbert E. Davis, Designer, New York.

Davis, McGrath & Shepard, Architects, New York.



FRONT PERSPECTIVE VIEW, HOUSE FOR FREDERICK F. BREWSTER, ESQ.,  
NEW HAVEN, CONN.

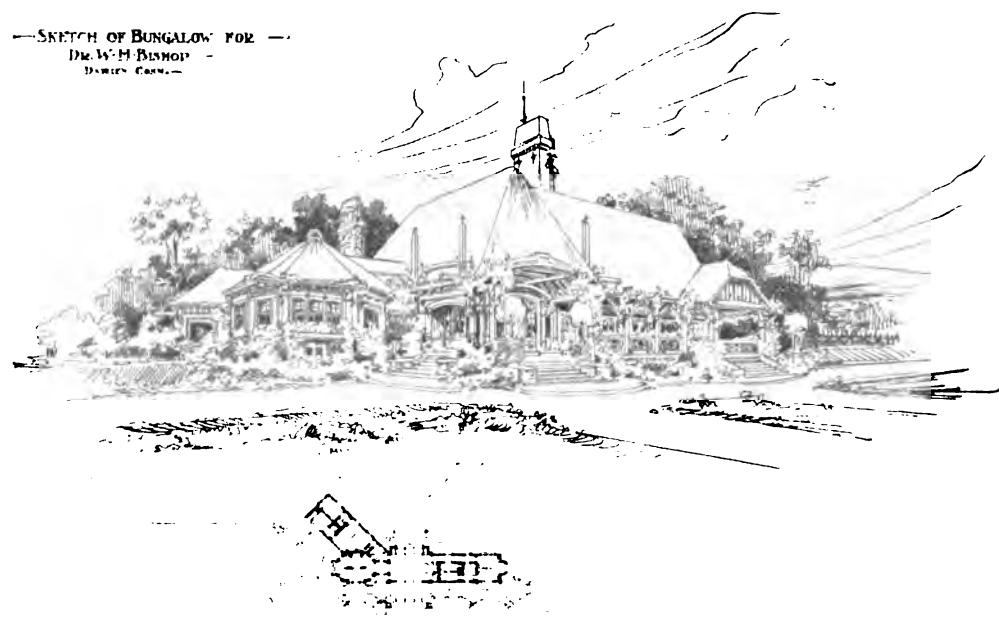
STEPHENSON & WHEELER, Architects, New York.

SKETCH OF STABLE AND GARAGE FOR  
DR. W. B. DINSMORE,  
TUXEDO PARK, N. Y.

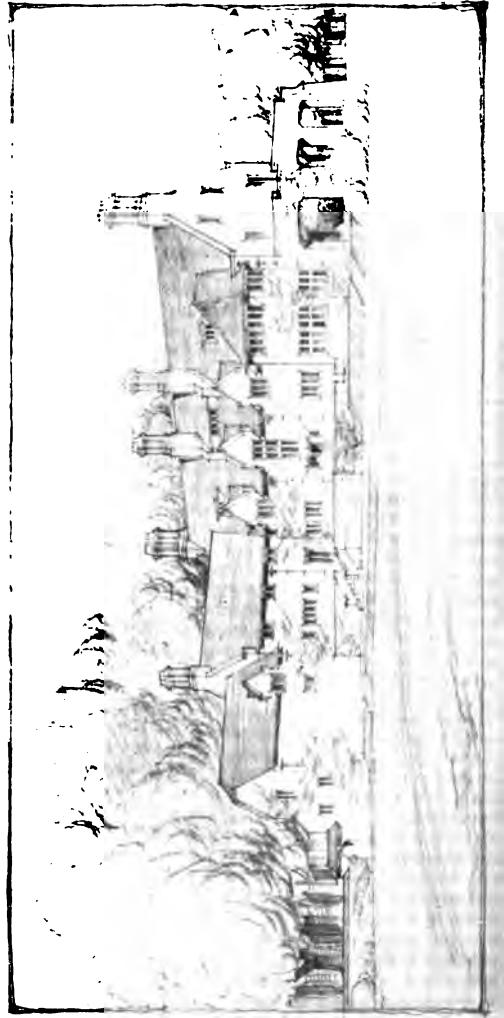


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DONN BARBER, Architect, New York.

—SKETCH OF BUNGALOW FOR —  
Dr. W. H. BISHOP —  
Darien, Conn.



SKETCH OF BUNGALOW FOR DR. W. H. BISHOP, DARIEN, CONN.  
DONN BARBER, Architect, New York.



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FRANK MILES DAY & Bro., Architects, Philadelphia, Pa.



HOUSE FOR H. M. VERRILL, ESQ., SEBAGO LAKE, ME.  
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HOUSE FOR MARK TWAIN AT REDDING.  
HOWELLS & STOKES, Architects, New York.



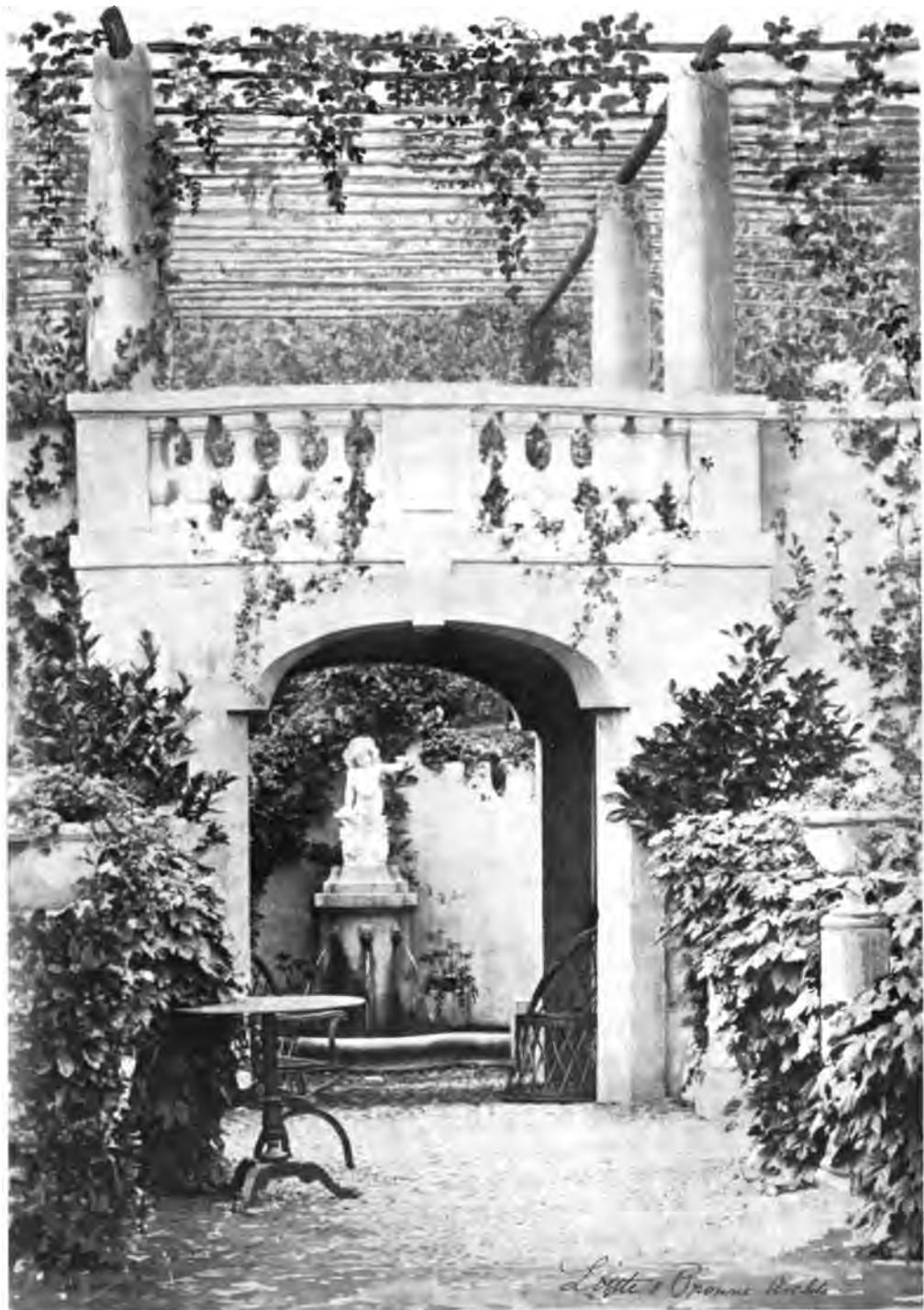
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JAMES BRITE, Architect, New York.



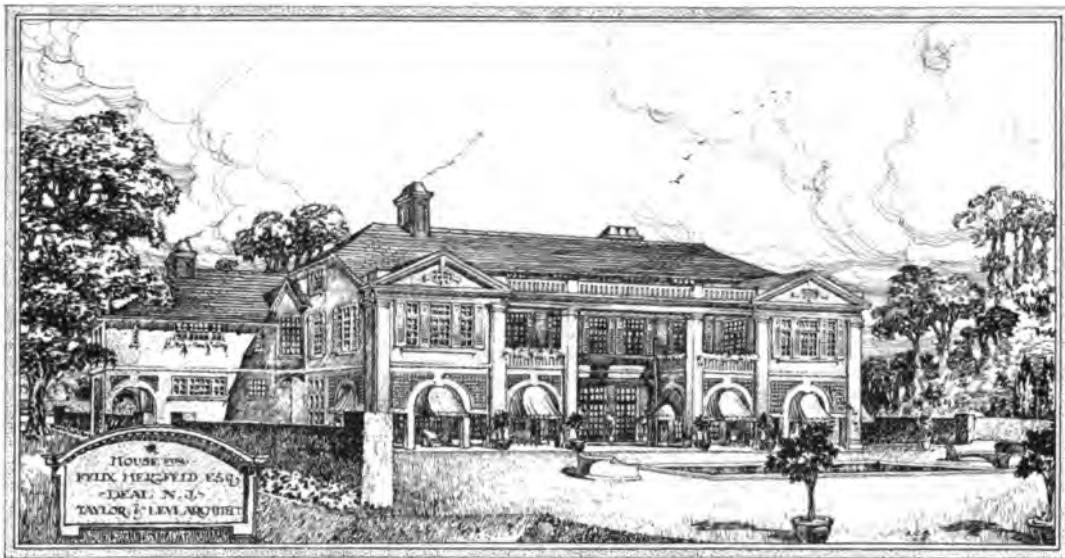
RESIDENCE OF CARLETON MACY, ESQ., WOODMERE, L. I.  
ALBRO & LINDEBERG, Architects, New York.



BOAT HOUSE, RESIDENCE AT OCEANIC, NEW JERSEY.  
BOSWORTH & HOLDEN, Architects, New York.



GROTTO IN GARDEN.—BAYARD THAYER ESTATE, LANCASTER, MASS.  
LITTLE & BROWNE, Architects, Boston, Mass.



RESIDENCE FOR FELIX HERZFELD, ESQ., DEAL, N. J.  
TAYLOR & LEVI, Architects, New York.



DINING ROOM IN RESIDENCE.  
J. H. FREEDLANDER, Architect, New York.



HOUSE FOR E. BRADLEY, MONTCLAIR, N. J.  
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RESIDENCE OF CHAS. F. GUGGENHEIMER,  
NEW YORK CITY.  
HARRY ALLAN JACOB, Architect, New York.



COUNTRY HOUSE AT ST. DAVID'S, PA.  
BROCKIE & HASTINGS, Architects, Philadelphia, Pa.

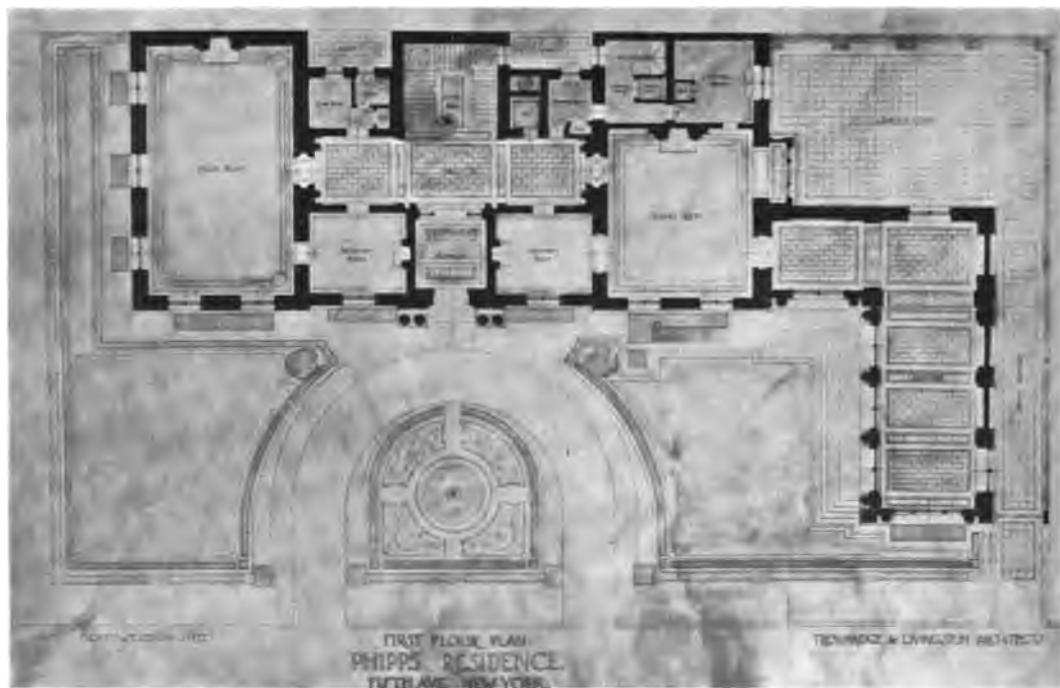


COUNTRY HOUSE AT ST. DAVID'S, PA.  
BROCKIE & HASTINGS, Architects, Philadelphia, Pa.



TROWBRIDGE & LIVINGSTON  
ARCHITECTS

RESIDENCE OF HENRY PHIPPS, ESQ., FIFTH AVENUE, NEW YORK.  
TROWBRIDGE & LIVINGSTON, Architects, New York.



FIRST FLOOR PLAN, RESIDENCE OF HENRY PHIPPS, ESQ., FIFTH AVENUE, NEW YORK.  
TROWBRIDGE & LIVINGSTON, Architects, New York.



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HUNT & HUNT, Architects, New York.



RESIDENCE FOR DR. HERMAN F. L. ZIEGEL, 8 W. 86TH STREET  
TAYLOR & LEVI, Architects, New York.



RESIDENCE OF MRS. CHARLES T. SCHOEN, MOYLAN, PA.  
PRICE & McLANAHAN, Architects, Philadelphia, Pa.



RESIDENCE OF MRS. CHARLES T. SCHOEN, MOYLAN, PA.  
PRICE & McLANAHAN, Architects, Philadelphia, Pa.



COUNTRY HOUSE FOR P. S. COLLINS, ESQ., WYNCOTE, PA.

FIELD & MEDARY, Architects, Philadelphia, Pa.

MILTON MEDARY, Designer.



MRS. DOW'S SCHOOL, BRIARCLIFFE MANOR, N. Y.



ENTRANCE TO ROSE GARDEN, HUMBOLDT PARK, WEST CHICAGO  
PARK COMMISSION.

JENS JENSEN, Landscape Architect, Chicago.



WELD, BROOKLINE, MASS.  
CHARLES A. PLATT, Architect, New York.



WOODSTON, MOUNT KISCO, N. Y.  
RESIDENCE OF MARSHALL P. SLADE, ESQ.  
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STUDIO OF A. A. ANDERSON, NEW YORK.  
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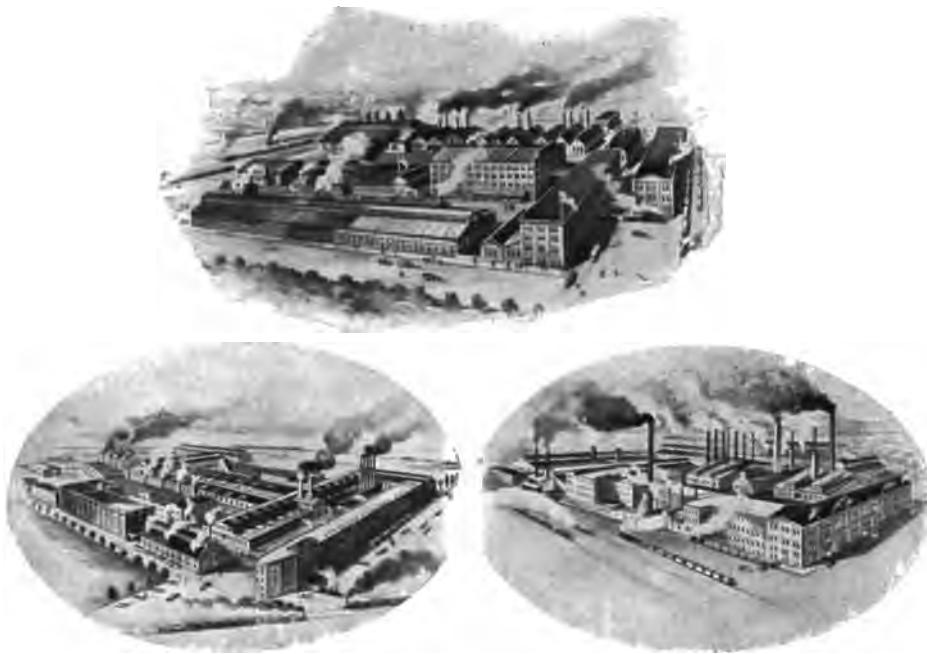
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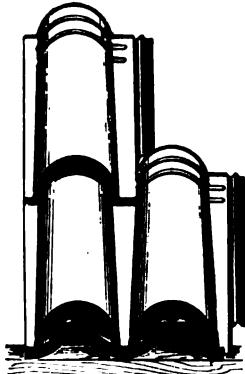
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AS an effective aid in this movement, The Concrete Association maintains a very complete Exhibition permanently at its rooms at No. 225 Fifth Avenue. The endeavor has been to install models, some full size and others in small scale, photographs, drawings, transparencies and ornamental features illustrating exactly the many methods of *design, construction, finishing* and *interior decoration* of residences, factories, warehouses, farm buildings, fireproofing and in fact, as nearly as space will permit, of all the varied applications of concrete to construction work.

ARCHITECTS are particularly welcome and are urged to make unlimited use of the exhibition rooms for purposes of observation and study. To this end the Secretary of the Association, Mr. Davison, is at the exhibition daily from 9 a. m. to 5 p. m., and is always glad to assist in every way possible in helping visitors obtain full information about the theory and practice of concrete construction and explain the details at the various exhibits.

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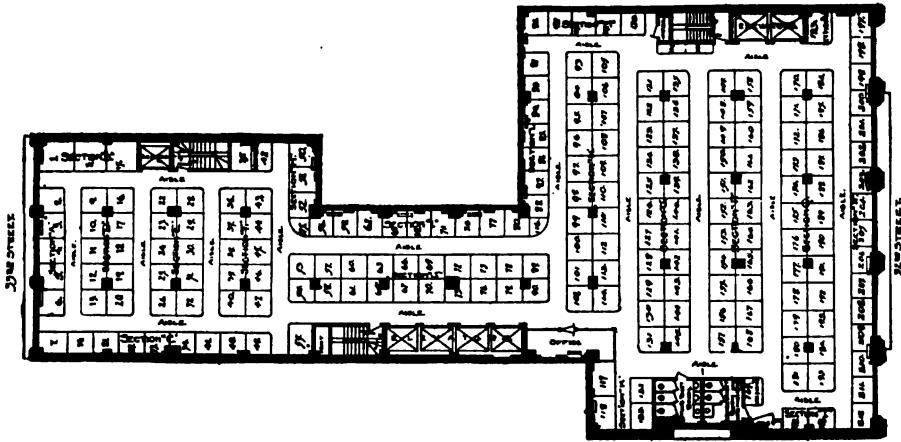
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The Judson Memorial Church and Buildings.  
Chapel of Our Lady, St. Patrick's Cathedral.  
First Church of Christ, Scientist.

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H. H. Flagler Residence, 32 Park Avenue.  
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#### REFERENCES TO ARCHITECTS

Raymond F. Almirall,  
Grosvenor Atterbury,  
Babb, Cook & Willard,  
James B. Baker,  
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Bruce Price & de Sibour,  
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Hudson Terminal Building, "B," New York; Clinton & Russell, Architects.  
Marbridge Building, New York; Townsend, Steinle & Haskell, Architects.  
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Downtown Building, New York; McKim, Mead & White, Architects.  
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Gotham Hotel, New York; Hiss & Weeks, Architects.  
Alwyn Court Apartments, New York; Harde & Short, Architects.  
Ardelle Court Apartments, New York; Radcliffe & Kelly, Architects.  
New Municipal Hospital, Philadelphia; Wilson, Harris & Richards, Architects.  
Hudson County Court House, Jersey City, N. J.; H. Roberts, Architect.  
E. H. Harriman Residence, Arden, N. Y.; Carrere & Hastings, Architects.  
Mrs. Oelrichs Residence, Newport, R. I.; McKim, Mead & White, Architects.  
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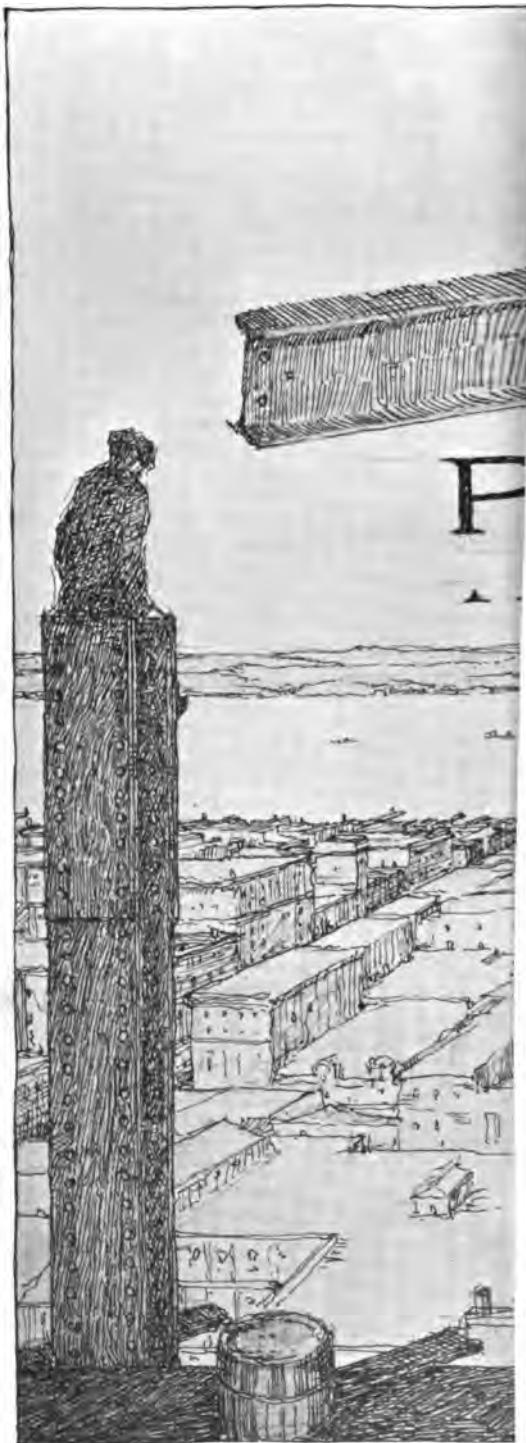
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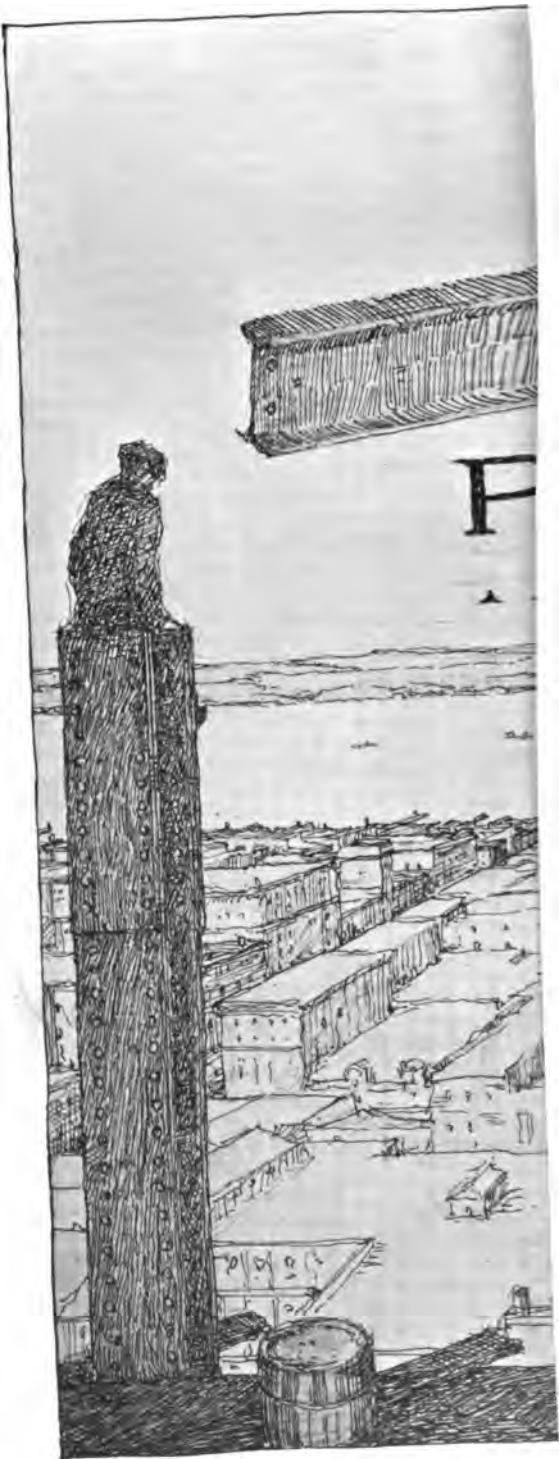
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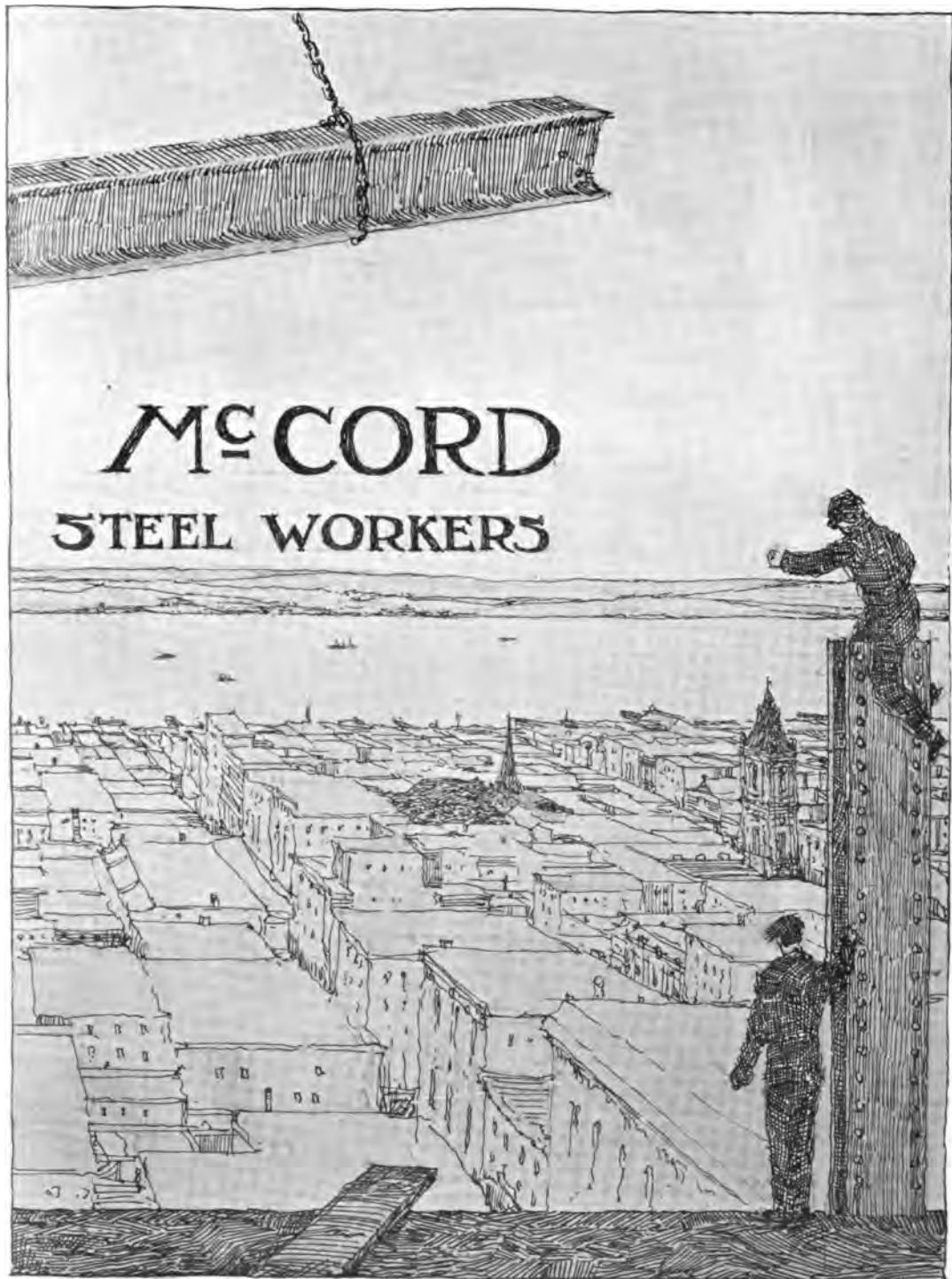
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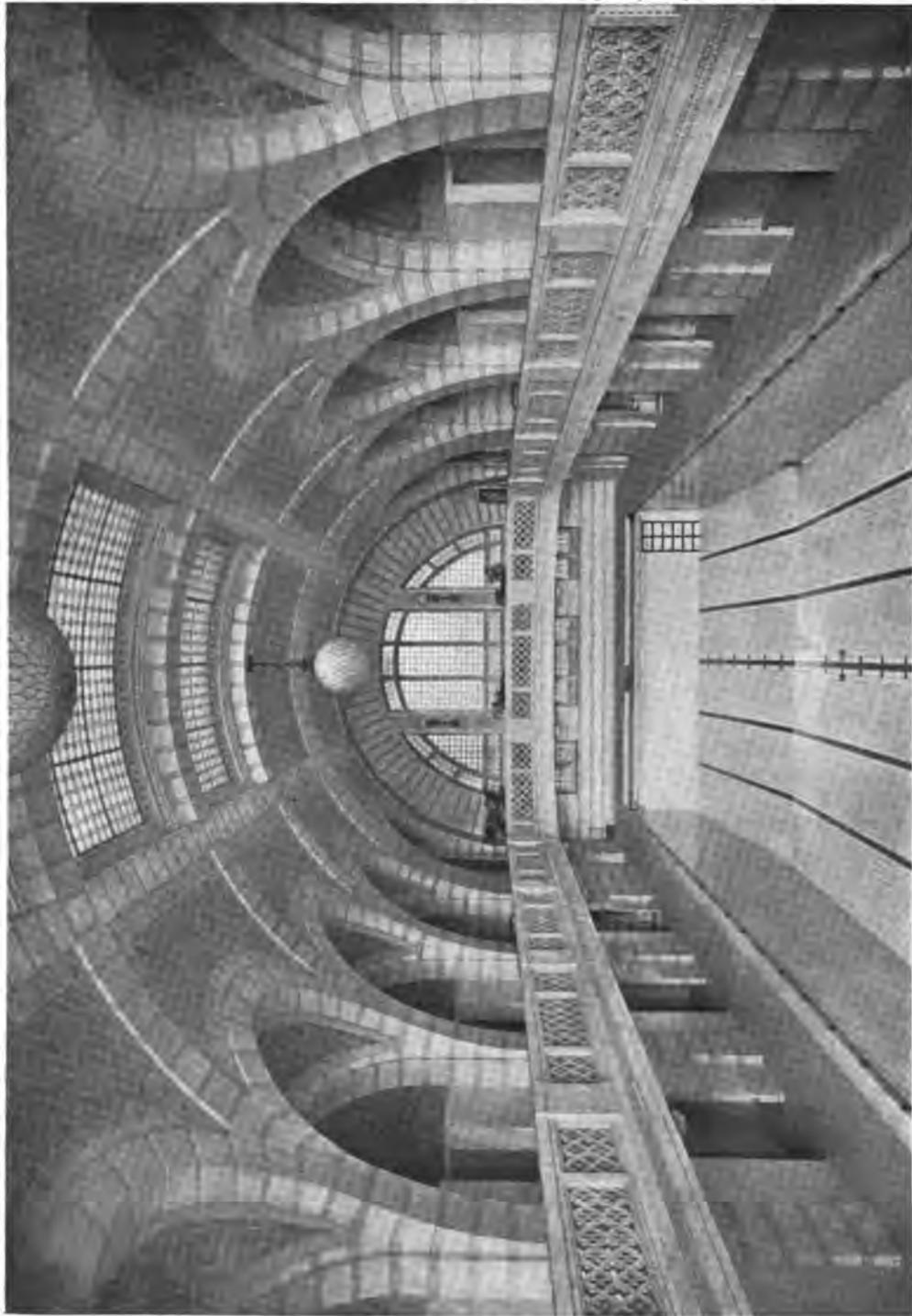
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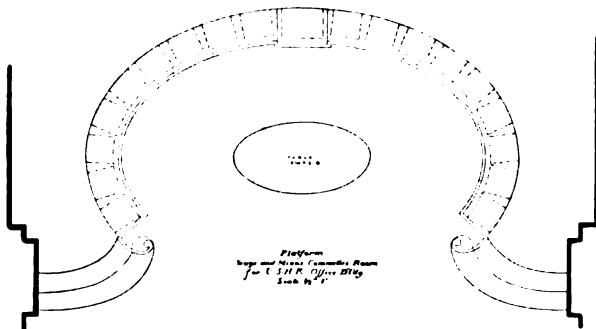
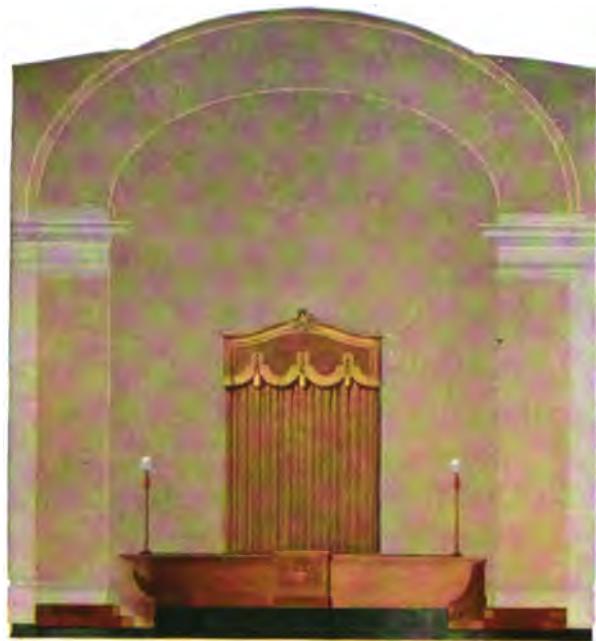
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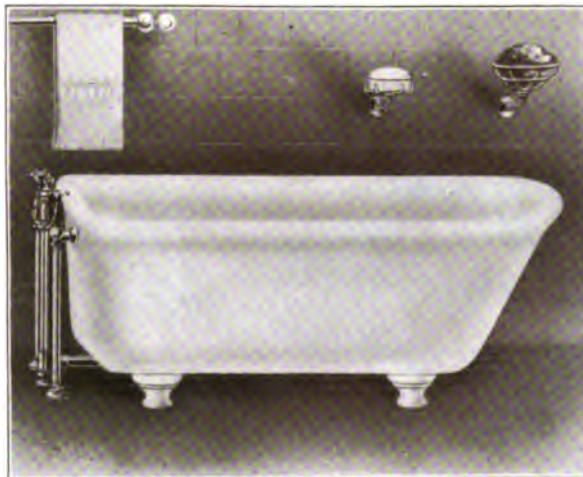
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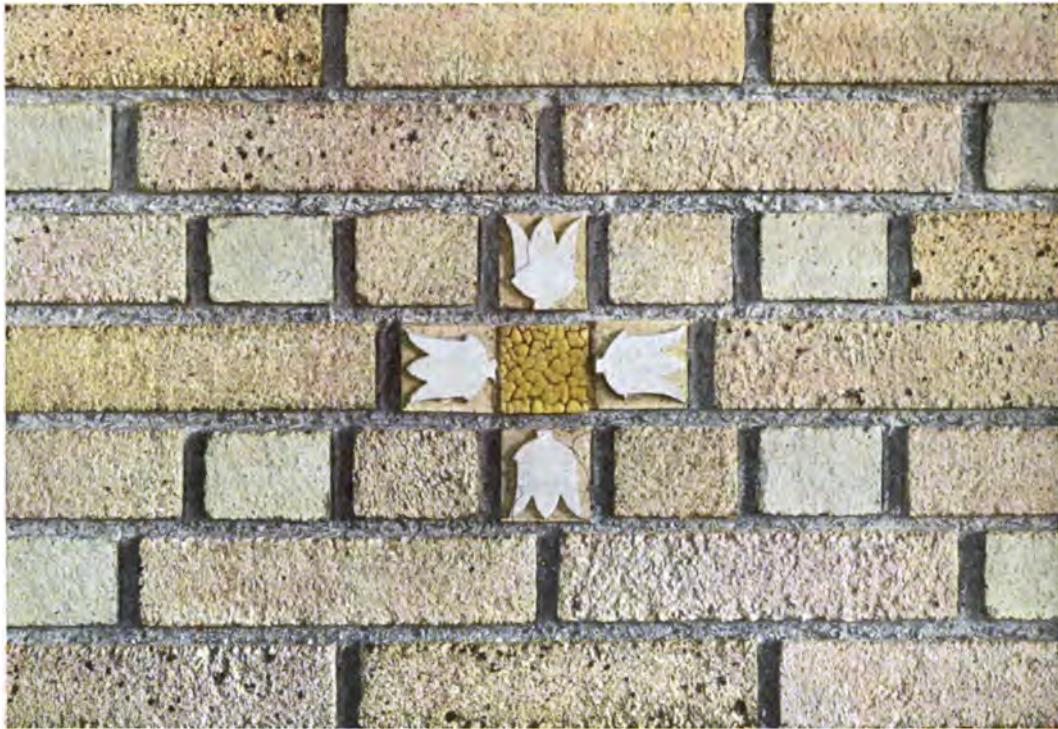
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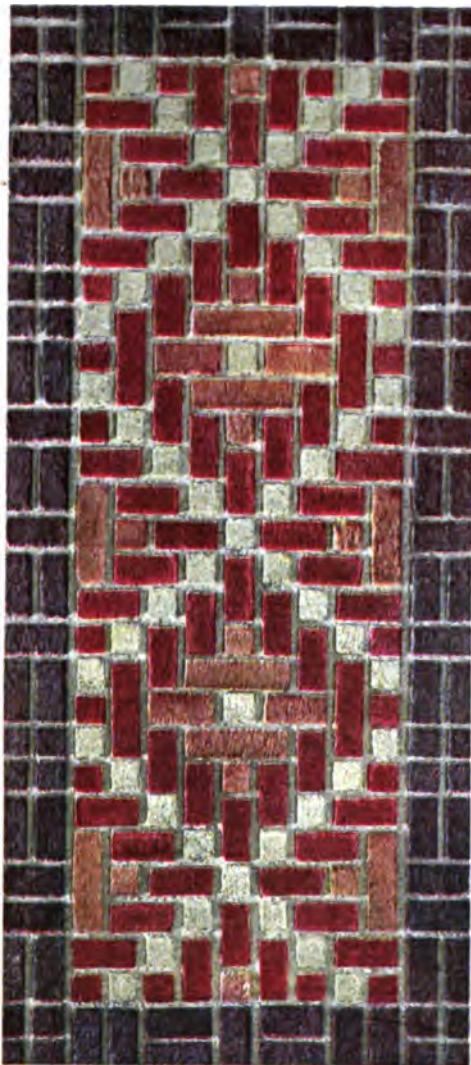
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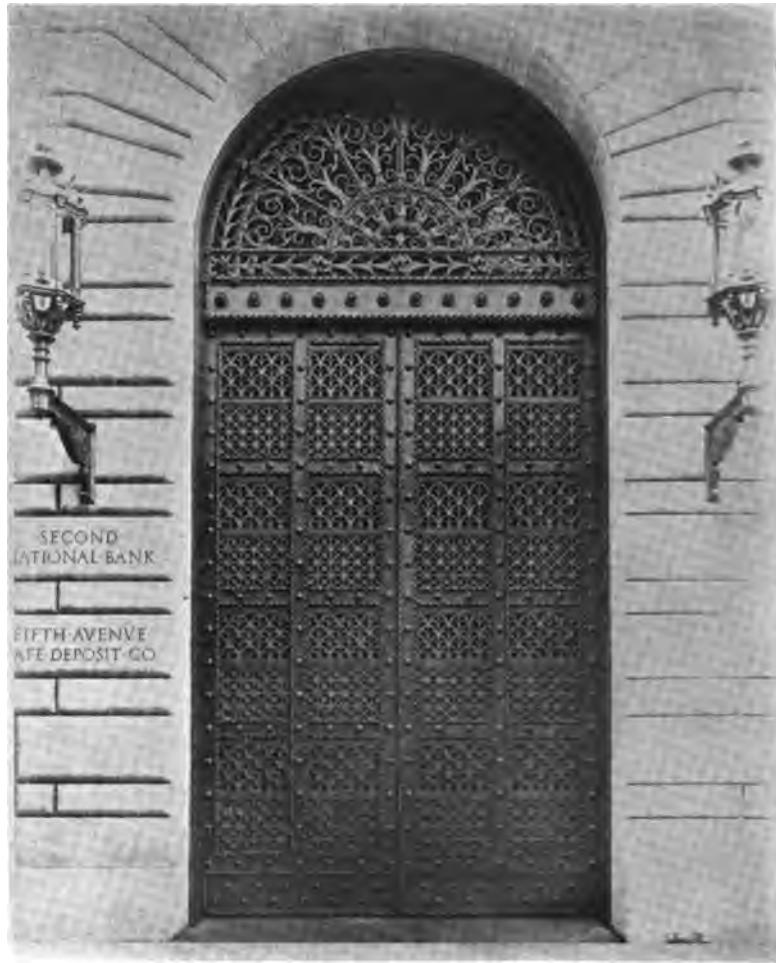
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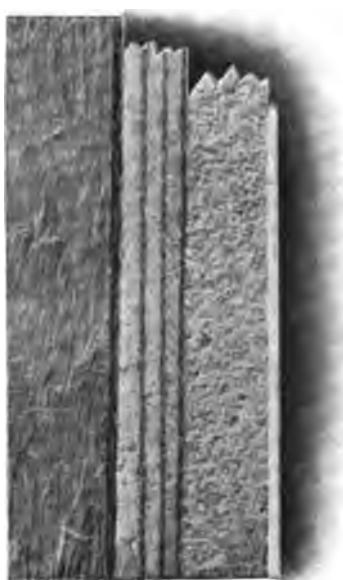
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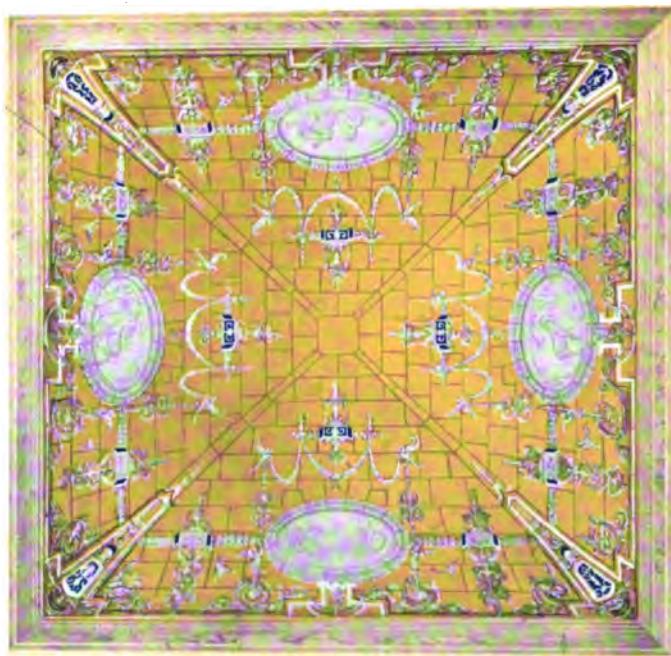


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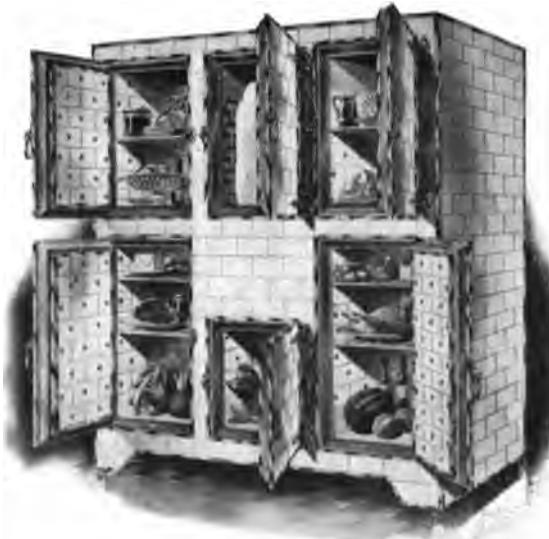
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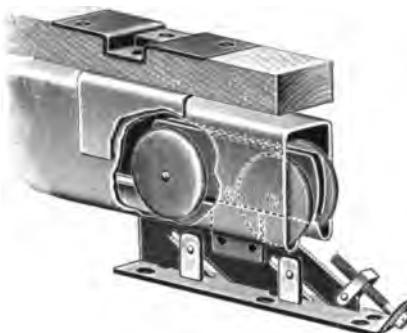
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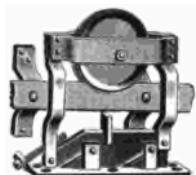


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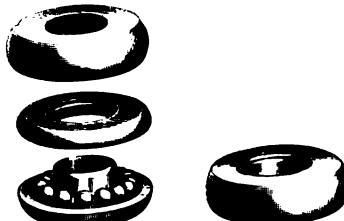
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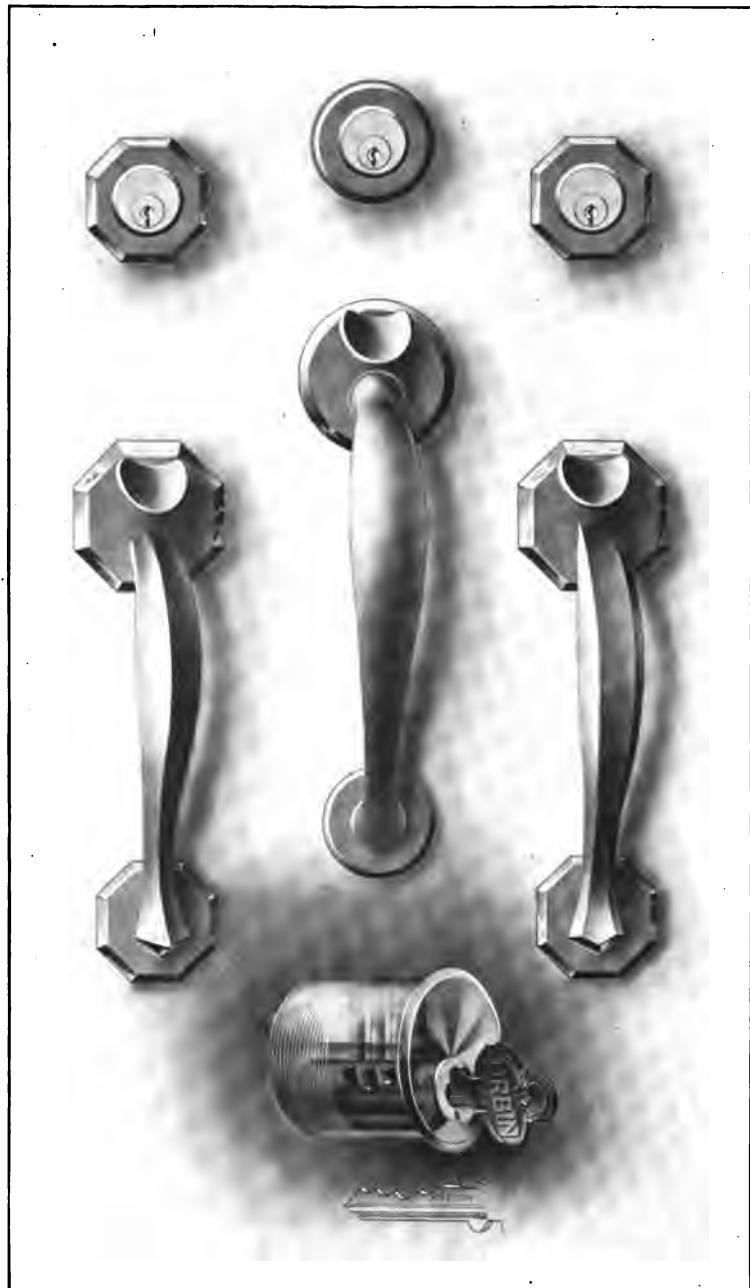
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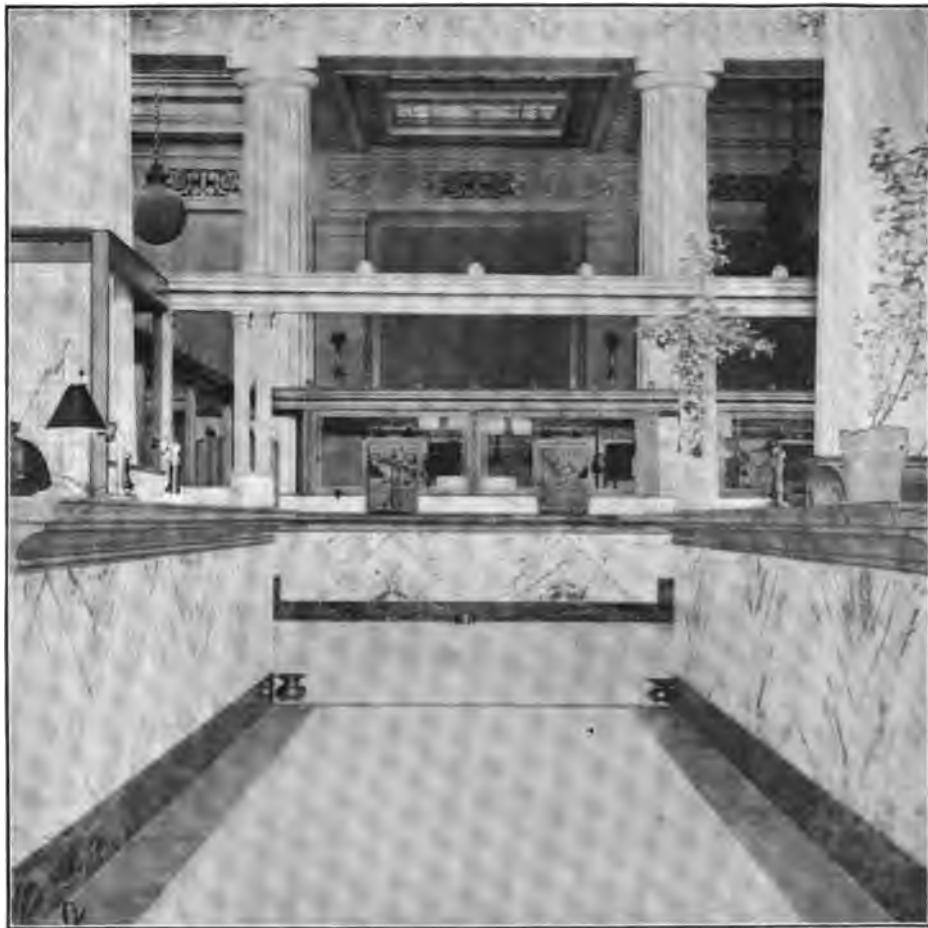
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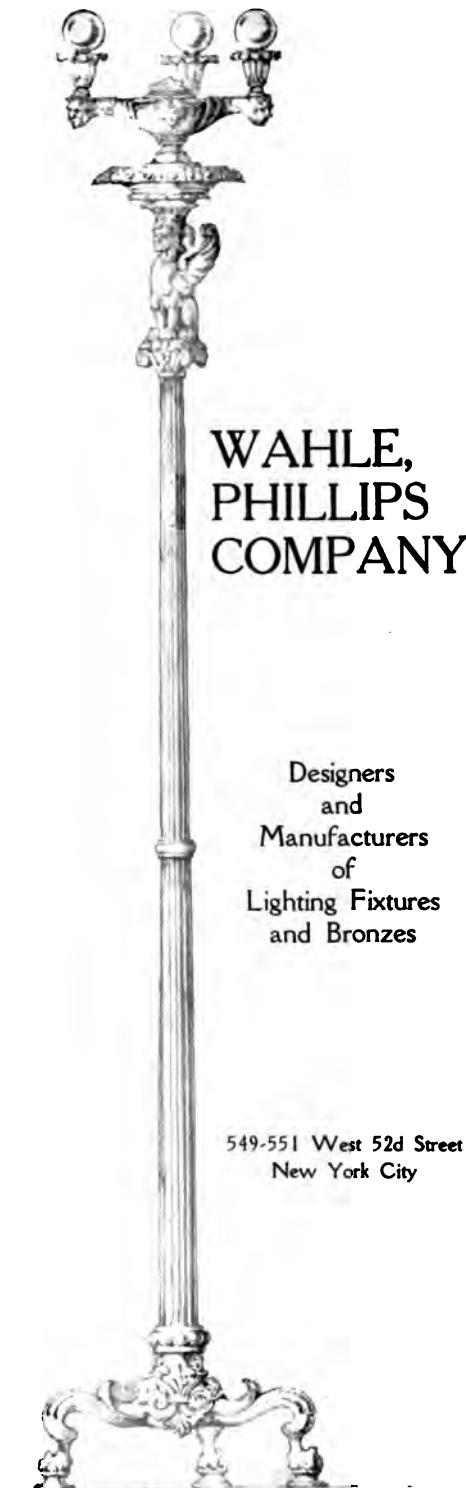




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